

Education Kit

17 apr. 2026— 6 jun. 2026

# Lynda Draper Glimmer



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*Lynda Draper | Glimmer is a Campbelltown Arts Centre exhibition presented in partnership with Goulburn Regional Art Gallery*

## About the Education Kit and *Glimmer*

Following the premiere of the exhibition at Campbelltown Arts Centre, Goulburn Regional Art Gallery is delighted to partner to present a new iteration of *Glimmer*, an important exhibition of a renowned Australian artist.

Thirroul-based artist, Lynda Draper, is celebrated as one of Australia's most innovative ceramic practitioners. Across four decades of practice as an artist and educator, Draper has continued to push the technical limits and aesthetic conventions of ceramics. Resembling papier-mâché, bubble gum, pearl, wax, and paper, her works evoke the tactile and visual fragility of clay, capturing the alchemy and allure of the making process.

Draper's practice explores the intersection of dreams and reality. Her works draw from memory, life events, and the environment. Her practice is shaped by an interest in material culture and how meaning is ascribed to physical objects.

*Glimmer* brings together key bodies of work by Draper, creating a space for contemplation and imagination. Featuring loans from major public institutions and private collections, the exhibition also debuts new commissions which incorporate glass and bronze for the first time—offering an in-depth exploration of Draper's practice.

## *Glimmer* Word Scramble

For any age or stage

Unscramble the letters to make some key words relating to *Glimmer*

ADNYL PRARED      \_ \_ \_ \_ \_

RIGLMME      \_ \_ \_ \_ \_

YCLA      \_ \_ \_ \_

OANCTTPMLOENI      \_ \_ \_ \_ \_

RMEACICS      \_ \_ \_ \_ \_

REMDA      \_ \_ \_ \_ \_

# Glimmer Find-a-Word

For any age or stage

LYNDA

DRAPER

GLIMMER

WAX

MEMORY

DREAM

CERAMICS

CLAY

BRONZE

SHIMMER

BUBBLE

GUM

ENVIRONMENT

CONTEMPLATION

FRAGILITY

ALCHEMY

IMAGINATION

FACE

PEARL

OBJECTS

PAPER

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| O | N | A | C | O | N | T | E | M | P | L | A | T | I | O | N |
| B | E | B | C | H | I | L | D | H | O | O | D | C | F | H | Q |
| J | E | R | F | W | I | N | T | E | R | C | G | F | A | C | E |
| E | R | E | P | A | R | D | A | D | N | Y | L | A | M | P | N |
| C | G | M | K | X | G | S | H | R | R | T | I | A | R | A | V |
| T | I | M | M | V | N | U | S | E | W | G | Q | K | Y | J | I |
| S | M | I | X | I | F | W | C | A | Q | U | J | F | X | T | R |
| K | A | H | N | G | L | Z | I | M | E | M | O | R | Y | Z | O |
| Q | G | S | O | F | T | G | M | T | J | E | R | A | J | Z | N |
| R | I | V | X | H | W | S | A | E | U | L | B | G | S | X | M |
| L | N | S | J | G | N | I | R | P | S | B | Q | I | K | V | E |
| E | A | B | R | O | N | Z | E | K | T | B | H | L | C | L | N |
| S | T | W | H | I | T | E | C | U | K | U | D | I | A | R | T |
| S | I | F | G | L | I | M | M | E | R | B | K | T | L | A | K |
| E | O | J | Q | R | H | A | L | C | H | E | M | Y | B | E | G |
| V | N | P | A | P | E | R | F | K | Q | J | K | N | I | P | G |

Can you find any other words which might be related to *Glimmer* in the crossword above?

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## For the Littlest Ones

Preschool and early stage 1, 4-6 years olds (support required)

### Drawing from Dreams



Portrait of Lynda Draper in home studio, 2021. Photo by Paul Higgs.

Lynda Draper creates an imaginary world through her sculptures. Her worlds remind us of objects and moments from real life, and also from our dreams. What do you dream about? Draw anything you can remember from a dream in the box below:

## For the Young Ones

Stage 1– stage 2, 6-9 years old (support may be required)

### In a Tangle



Lynda Draper, *Pretty in Pink*, 2023, glazed ceramic. Collection, HOTA Gallery. Gifted by the Citizens of the Gold Coast to Future Generations.

Many of Lynda Draper's sculptures loop, link and tangle together to form exciting detailed new shapes. Sometimes these shapes remind us of natural or human-made objects and creatures that we have seen before.

Explore the exhibition *Glimmer* and choose your four favourite sculptures. Write down what each sculpture reminds you of on the lines below:

1.

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2.

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3.

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4.

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### Bonus Activity:

Create your own unique tangle using found materials such as string, wire, pipe cleaners, tape, materials found in nature, or even shoelaces. Your materials must not be clay or modelling clay.

Create a painting or drawing of your tangle on a spare sheet of paper. Think about whether your artwork reminds you of anything.

## Shape Shifter Challenge

Lynda Draper explores textures in her artmaking.

Play with collage and drawing materials in the box below to create an artwork that mimics (copies) the texture of something else. Experiment to see if you can create an artwork that looks like one of the following textures:

- A melted dessert
- Clouds
- Crumpled fabric or paper
- Gemstones
- Sand
- Anything of your choice

Show your finished artwork to a friend and see if they can guess your inspiration.



Lynda Draper, *Winter*, 2019, Hand-built earthenware glazes. Courtesy of the artist, Darebin Art Collection. Photograph by Robin Hearfield.



# For Those in Between

Stage 3, 10-12 years old

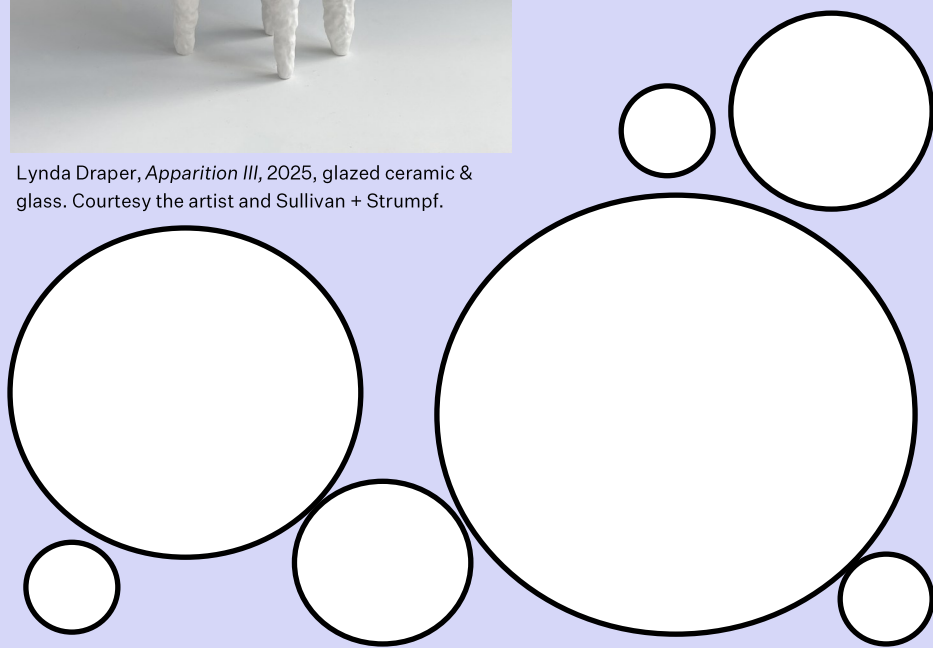
## Icky Sticky Bubble Gum



Lynda Draper, *Apparition III*, 2025, glazed ceramic & glass. Courtesy the artist and Sullivan + Strumpf.

Lynda Draper includes a large variety of different textures in her works. These textures have been compared to bubble gum, wax and other familiar surfaces. How many unique textures can you find in *Glimmer*?

In each bubble below, draw a different texture that you can see in Draper's works. Mimic the texture with pencil to the best of your ability.



## Eye See You!

Explore Lynda Draper's works and see how many hidden faces or people you can find.

Adventure through the world around you. Can you find any hidden faces in your day to day life? These hidden faces could be in either natural or human made forms and structures.

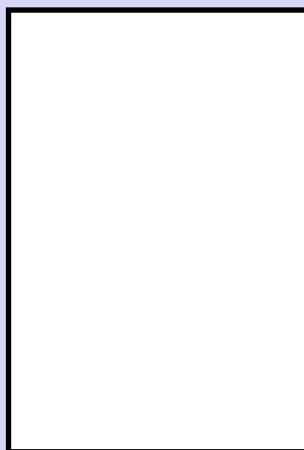
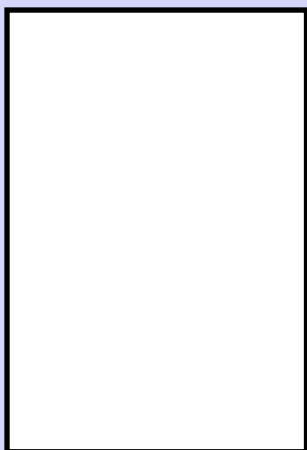
In the boxes below, draw three different hidden faces that you have found in your environment. Write where you saw each hidden face in the box with your drawing.

### Bonus Activity:

Create an artwork using any materials with a hidden symbol or feature—you must choose your own unique symbol that is not a face.



Portrait of Lynda Draper in home studio, 2021.  
Photo by Paul Higgs.



## For the Teens

Stages 4 and up. 12+ years old

### Objects and Meaning



Lynda Draper, *Annette*, 2012, hand-formed glazed earthenware. Courtesy the artist, Artbank Collection.

Lynda Draper's artistic practice often explores objects, meaning and significance. Artworks such as *Tiara* and *Genie Bottle* are great examples of this.

We place significance on all sorts of objects, from cheap holiday souvenirs, to revered royal jewels in museum display cases. All objects hold value, but the amount and type of value depends on our personal relationship with the object and our perception.

In the box on the left, draw an object that you feel holds universal or widely shared value. In the box on the right draw an object that holds value only to you personally.

In the box below, design a never-before-seen mystery object that functions as a vessel—in other words it must be able to hold or contain something.

To complete this task, you'll have to consider what your vessel will hold, and what the overall purpose of the object will be. For example, is your object practical and utilitarian, is it decorative and symbolic, is it sacred and ritualistic?

Next to your design, write a sentence or two explaining your vessel, its use and its significance/meaning.

Lynda Draper, *Genie Bottle*, 2016, hand-formed glazed earthenware. Courtesy the artist, Manly Art Gallery and Museum Collection.



## The Material Alchemist

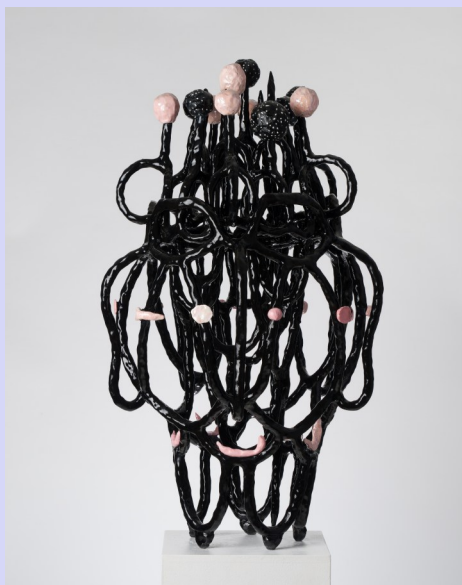
Clay changes permanently through heat. It experiences a scientific transformation.

Dehydration > Quartz Inversion > Sintering > Vitrification

Research the above steps to gain a better understanding.

Discuss the following point with a friend, teacher, or family member:

- How does Lynda Draper explore literal and figurative transformation in her practice?
- How can you explore transformation in your own artmaking?



Lynda Draper, *Midnight*, 2015, glazed ceramic.  
Private Collection.

## Transformative Places

Draper's work, *Midnight*, was created as a response to her time completing an artist residency in Versailles, Paris, France, and is also inspired by pre-dawn walks in Thirroul. This sculpture reflects the architecture, landscapes, mythologies, histories and culture of these transformative places.

Through developing works like these, Draper is able to consider the way that European culture and storytelling shapes the way she views the world as a person with European heritage, even when here in Australia.

### Bonus Activity:

Consider a place that is personally or culturally significant to you. Create a physical or digital mood board collage inspired by this place.

Goulburn Regional Art Gallery acknowledge the traditional custodians of the land where Goulburn Regional Art Gallery operates today and pay our respects to Elders past, present and emerging.

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This resource has been created by Education Officer, Samantha Ayliffe, and includes practical and theoretical activities for all ages. It can be used before and after visiting the Gallery.

Cover Image: Lynda Draper, *Spring*, 2018, glazed ceramic. Courtesy of the artist, private collection.



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Goulburn Regional Art Gallery is supported by the NSW government through Create NSW