

31 jul. – 12 sep. 2026

Through line



Drawn from Goulburn Regional Art Gallery's Collection

Education Kit



About the Education Kit and *Through line*

Through line brings together key works acquired by Goulburn Regional Art Gallery over the past ten years. This decade has seen purposeful and ambitious collecting spanning painting, photography, printmaking, sculpture, ceramics, audio-visual and installation. In *Through line* several major works are presented for the first time, including large-scale installations of commanding presence and pieces which show artists at the height of their careers. This Education Kit delves deeply into several of Goulburn Regional Art Gallery's newest acquisitions by artists Ham Darroch, Jodie Whalen, Lynda Draper and Mikala Dwyer. This booklet includes activities for all ages and can be used either before or after visiting Goulburn Regional Art Gallery.

Through line resonates with the community and locale while speaking to concerns pertinent to all: the environment, identity, and our connection to history and Country. Artists widely exhibited nationally and internationally sit alongside strong emerging voices, all united by ambition, innovation, and the Gallery's deep commitment to supporting living artists.

Through line is an invitation to look and to linger. Moving through the exhibition you will find threads the Gallery has been quietly forging, work by work, across a decade. Connections made with equal measures of purpose and serendipity, and a collection tended with genuine care.

Through line Word Scramble

For any age or stage

Unscramble the letters to make some key words relating to *Through line*

TEDRASH	-----
GILEENA	-----
NEIL	----
PISHTAILSOREN	-----
QUITNOSICIA	-----
BENLIGGNO	-----
TINYCOMUM	-----
MONRIVENTEN	-----
LOCLECNOTI	-----

Through line Find-a-Word

For any age or stage

AUDIO VISUAL

ACQUISITION

CERAMIC

COLLECTION

CULTURAL

DECADE

DONATION

EXHIBITON

GIFT

GOULBURN

INSTALLATION

LINEAGE

LINE

LOCALE

PAINT

PERMANENT

PHOTOGRAPHY

PRINTMAKING

RELATIONSHIP

SCULPTURE

B	P	E	I	C	Y	H	P	A	R	G	O	T	O	H	P
L	R	P	N	O	F	N	O	I	T	I	B	I	H	X	E
A	I	I	S	M	C	O	N	S	E	R	V	E	G	J	R
C	N	H	T	M	K	I	Q	E	L	A	C	O	L	H	M
K	T	S	A	U	D	O	N	A	T	I	O	N	A	K	A
S	M	N	L	N	V	X	Z	X	E	T	A	R	U	C	N
G	A	O	L	I	J	I	W	Z	Y	X	W	P	S	N	E
L	K	I	A	T	A	C	Q	U	I	S	I	T	I	O	N
A	I	T	T	Y	G	M	N	R	E	C	T	Q	V	I	T
R	N	A	I	S	H	R	T	Q	D	U	N	F	O	T	C
U	G	L	O	W	U	Y	N	G	A	L	E	W	I	C	I
T	P	E	N	B	X	N	I	J	C	P	M	O	D	E	M
L	Q	R	L	I	N	E	A	G	E	T	U	L	U	L	A
U	S	U	F	I	W	T	P	I	D	U	C	L	A	L	R
C	O	V	K	Q	N	V	Z	X	K	R	O	E	H	O	E
G	I	F	T	P	J	E	U	L	B	E	D	Y	X	C	C

Can you find any other words which might be related to this show in the crossword above?

For the Littlest Ones

Preschool and early stage 1, 4-6 years olds (support required)

Treasure for the Eyes

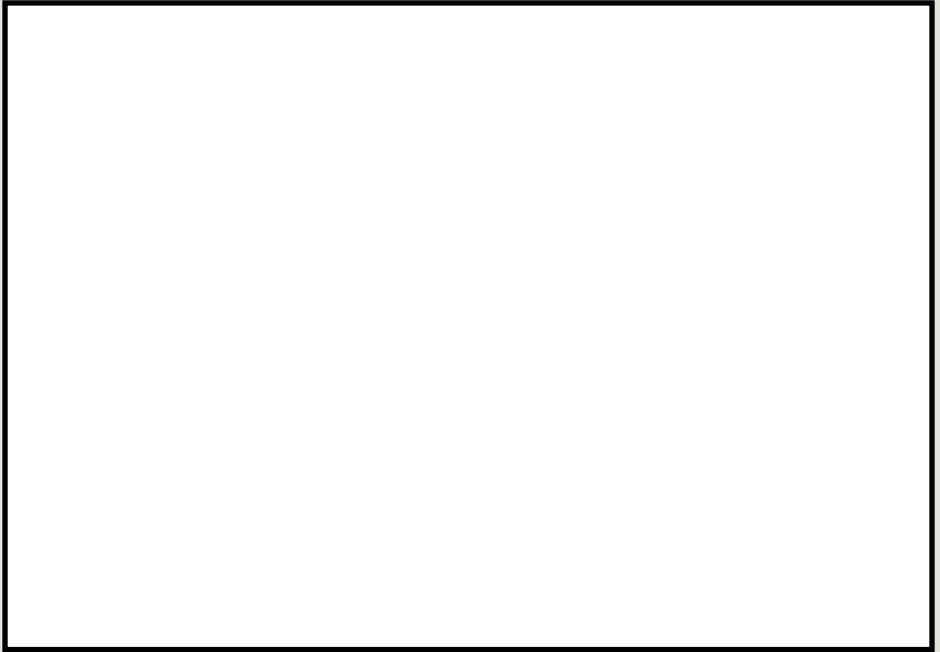
Lynda Draper, *Crown*,
2024, glazed ceramic.
Image courtesy the artist
and Sullivan + Strumpf.
Purchased 2026
Collection Goulburn
Regional Art Gallery.



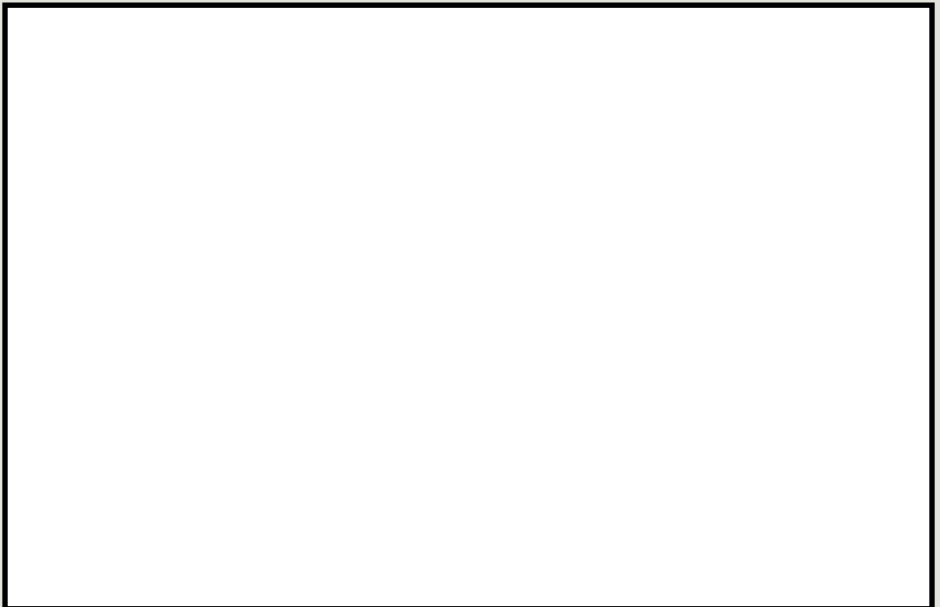
Lynda Draper uses her hands and fingers to build interesting shapes out of clay. These shapes can remind us of objects, characters and places that we have seen in the world before.

Draper uses slips and glazes to colour and decorate round lumps that look similar to beautiful pearls and gemstones in her work, *Crown*.

In the box on the next page, draw a picture of your own special crown or hat using your imagination.



Where would be the appropriate place to wear your crown or hat? Would you wear it in a castle? to a party? in a magical kingdom? Draw your special place below:



For the Young Ones

Stage 1– stage 2, 6-9 years old (support may be required)

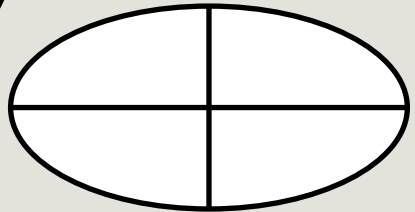
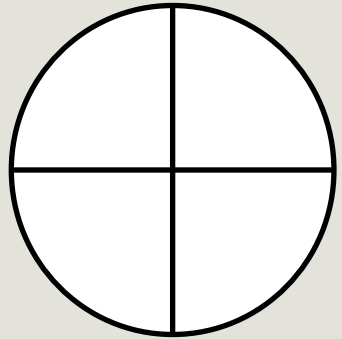
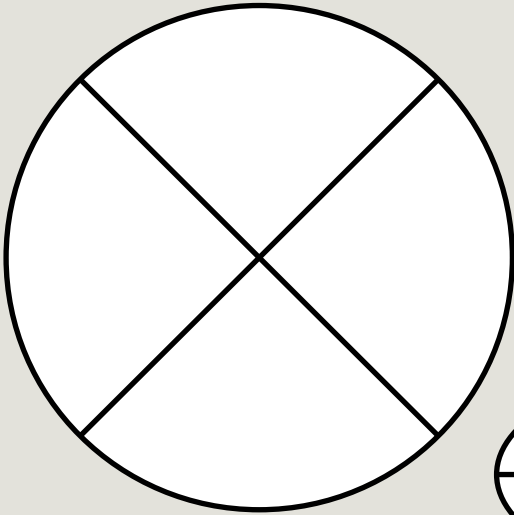
Have a Slice



Ham Darroch,
Mask (Noh),
2022, acrylic
on canvas.
Image
courtesy the
artist. Donated
under the
Australian
Government's
Cultural Gifts
Program in
2026.
Collection
Goulburn
Regional Art
Gallery.

Take a slice out of Ham Darroch's book, and create an artwork using geometric shapes and repetition.

Use the shapes on the next page as a template to build a sculpture. Squish modelling clay or play doh on top of each shape, and use a slicing tool to carve out and lift the triangle sections. You can create as many triangle sections as you like. Now, peel them off your page and join them together in a brand new way to create an interesting 3D artwork.



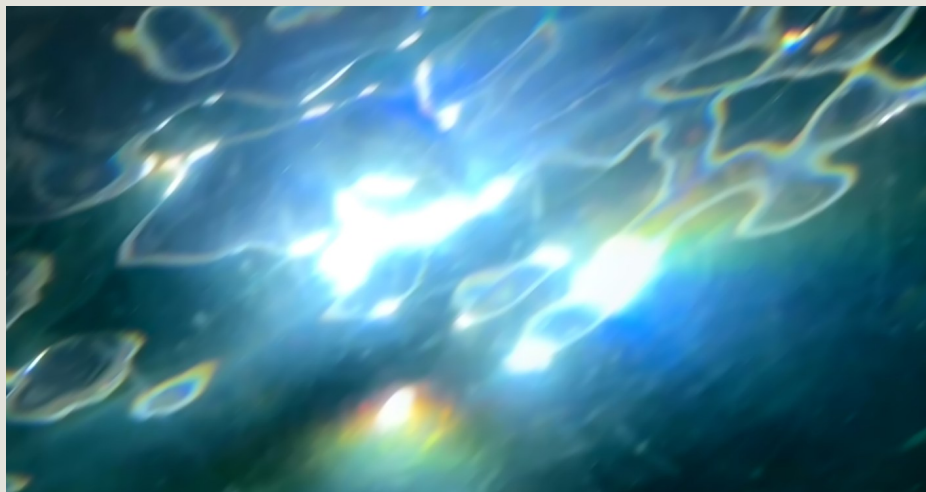
Now that you have finished creating your sculpture, draw a picture of it in the box below and colour in your design:

Does your geometric sculpture remind you of anything? Write your thoughts on the lines below:

For Those in Between

Stage 3, 10-12 years old

Ripples Through Time



Jodie Whalen, *We already know how to build a time machine*, 2024, video still, single channel video, HD, with sound, 4:58 min. Image courtesy the artist. Purchased 2026. Collection Goulburn Regional Art Gallery.

Jodie Whalen has titled her work *We already know how to build a time machine*. Whalen's work makes us think about the connections between water, feelings, memory and time. The work ripples, changes and shifts, a bit like our memories and emotions do. Whalen's work gives us the impression that we are moving through a magic portal, or a rip in time and space.

On the next page, draw a picture of a moment from your own life experience when you felt as though time travelled very quickly, or moved very slowly. Some examples include feeling that time dragged slowly when waiting for the lunch bell to ring at school, or feeling that time with friends flew very quickly.

Once you've finished drawing your memory, fill your image with colours that remind you of the feelings you experienced in that moment.



For the Teens

Stages 4 and up. 12+ years old

Going to Sick Bay



Mikala Dwyer, *The Nurses*, 2020, plastic, acrylic paint, fabric. Image courtesy the artist and Roslyn Oxley 9 Gallery, Sydney. Donated under the Australian Government's Cultural Gifts Program in 2026. Collection Goulburn Regional Art Gallery.

In *The Nurses* Mikala Dwyer references the plague doctor mask as a symbol. This mask was first described in 1619 by French physician Charles de Lorme and was thought to protect physicians from airborne diseases at the time. The long nose was filled with herbs that physicians believed sanitised the air. In this work Dwyer also takes inspiration from the bright yellow quarantine flag historically used by ships to signal that a passenger on board may be contagious.



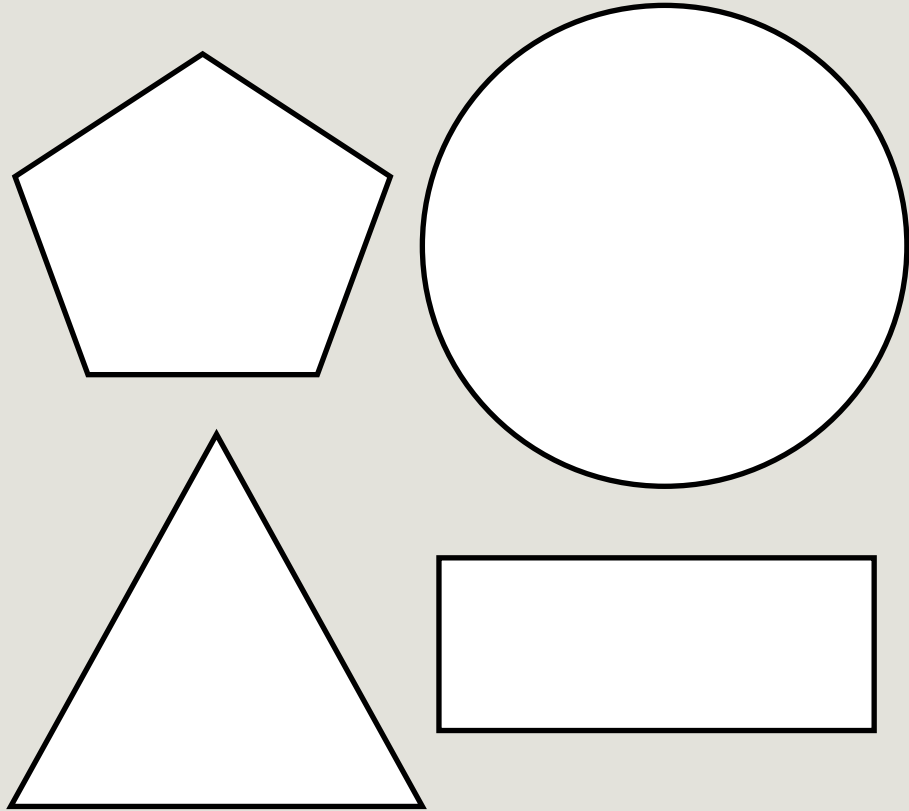
Image of a plague doctor mask.
Creative Commons.

Notice that the artwork was created in the year 2020. What major event at this time do you think may have influenced Dwyer to use these symbols? Write your answer on the line: _____

Colour, shape and line can connect us and act as a universal language. Semiotic features and iconography, in other words signs and symbols, exist all around us and are used by us every day. Some examples include emojis and traffic signs.

Which symbols, images, colours and shapes do you personally associate with health, wellness and safety? Carry this book with you for a day and create a record of all the safety symbols that you encounter on the lines below:

Invent your own new traffic signs using the template below. What will each one instruct the driver or pedestrian to do?



Goulburn Regional Art Gallery acknowledge the traditional custodians of the land where Goulburn Regional Art Gallery operates today and pay our respects to Elders past, present and emerging.

This resource has been created by Education Officer, Samantha Ayliffe, and includes practical and theoretical activities for all ages. It can be used before and after visiting the Gallery.

Cover Image: Mikala Dwyer, '2' (Bird), 2021, acrylic on Belgium linen. Courtesy the artist and Roslyn Oxley 9 Gallery, Sydney. Donated under the Australian Government's Cultural Gifts Program in 2026. Collection Goulburn Regional Art Gallery.



Goulburn Regional Art Gallery is supported by the NSW government through Create NSW