

Goulburn Regional Art Gallery presents:

13 Feb — 4 Apr 2026

Prue Hazelgrove *Re:Generation*



Education Kit



About the Education Kit and *Re:Generation*

Prue Hazelgrove is an artist living and working on Ngunnawal/Ngambri Country. Hazelgrove specialises in the 19th Century wet-plate photographic process known as Collodion, a process which fixes images to glass and metal. By design, the Collodion tintype photograph is a reflection and not a copy. To date, Hazelgrove's practice has focused on portraiture, particularly of people within their Queer community. In *Re:Generation*, portraiture and landscape intersect, with the body present, absent or implied within expansive views of nature, forming a direct and attentive relationship with the environment.

Through walking, camping and extended time in the landscape, Hazelgrove has developed an embodied relationship with Country through close observation and presence. This way of working is intertwined with research into their family history, revealing that their ancestors lived and worked near many of the same places they now dwell, including Tallaganda, the Wari/Shoalhaven River, Braidwood, and Araluen. Hazelgrove's father was born in Goulburn, and their family lineage in the region stretches back to the early 19th century. Through this reconnection with their heritage it became clear that the artist was unknowingly retracing paths already taken by those who came before.

Using the wet-plate Collodion process, Hazelgrove witnesses Country in the present while acknowledging photography's historical role in colonisation and commodification of the land. *Re:Generation* is a reply to what has come before, an unfolding and ongoing process that is vulnerable, imperfect, and deeply necessary.

Re:Generation Word Scramble

For any age or stage

Unscramble the letters to make some key words relating to *Re:Generation*

RIMROR	-----
DOCILONLO	-----
GETRAEHI	-----
TARREEC	-----
STARSOCEN	-----

For the Littlest Ones

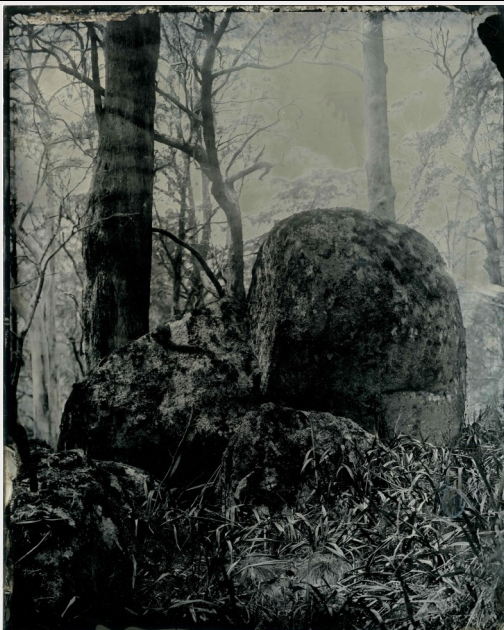
Preschool and early stage 1, 4-6 years olds (support required)

Your Place

Prue Hazelgrove notices how special places around them can connect them to their family and ancestors.

Find a place which is special to you with an adult and spend some time there. Think about what you see, hear, smell and feel whilst you are spending time with Country.

In the box below, create an artwork that is inspired by your visit to your special place.



Prue Hazelgrove, *Written in stone*, from the series *Re:Generation*, 2025, Collodion tintype. Collection and courtesy the artist.

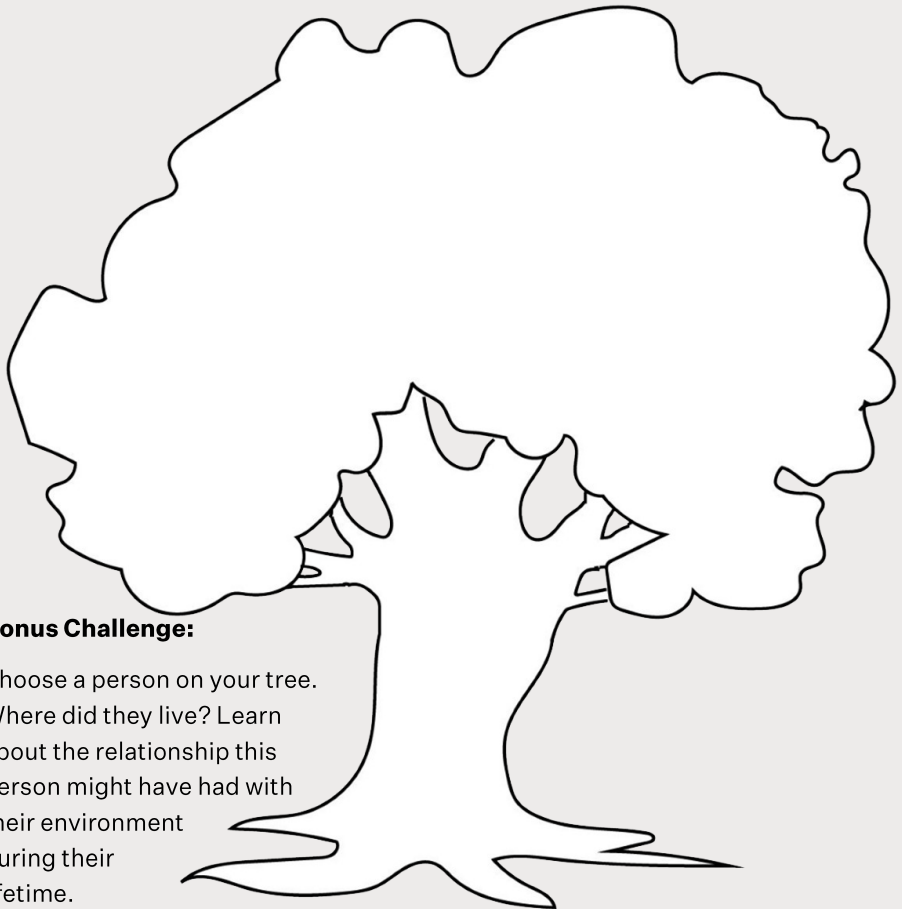
For the Young Ones

Stage 1– stage 2, 6-9 years old (support required)

Your Family Tree

Hazeltree explores their family history and ancestors through their artmaking. They encourage us to dive deeply into research with an open mind to see what we might learn.

Speak with a family member or trusted community member about either your own family history or their family history. Create a family tree below based on what you have discovered.



Bonus Challenge:

Choose a person on your tree. Where did they live? Learn about the relationship this person might have had with their environment during their lifetime.

For Those in Between and Up

Stage 3 and up, 10+ years old (support may be required)

Learn to Laterally Reverse

Prue Hazelgrove specializes in Collodion tintype photography. This process creates images with unique visual qualities that are not exact copies:

- Blurring and softness around the edges
- Unpredictable variations
- Deep areas of black
- Silver highlights
- Images become laterally reversed (mirrored)

Draw a plant or animal from your local environment in the box below. Now, draw it laterally reversed in the box on the right.



Prue Hazelgrove, *Brittle gum, Muloon Creek*, from the series *Re:Generation*, 2025, Collodion tintype. Collection and courtesy the artist.

Take a photograph of your drawing and use digital editing to reverse your photo. Use this to check the accuracy of your work once finished.

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For the Teens

Stages 4 and up, 12+ years old

Rippling Reflections

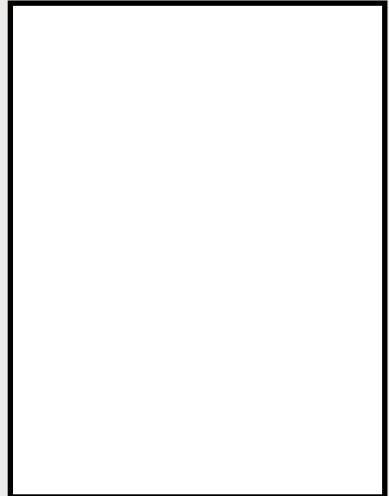
People in the past and present are reflections of and intimately connected to Country. The Collodion tintype photography process also, by design, creates reflections of the world.

With the help of an adult, seek out a source of water. In the box on the right draw your reflection in gently rippling water.

Bonus Challenge:

Histories are like interconnected waterways. When we learn about the past we connect to ancestors and to the Country that they were in relationship with.

Prue Hazelgrove does not have First Nations ancestry, but they recognize their responsibility to listen, learn and build a respectful relationship with the Country that shapes them today. Research ways that you can respect Country where you live, for example, how you can care for local wildlife, parks and reserves.



“By existing alongside the truth telling, the words, the people—the water, you will be undeniably changed”.

Prue Hazelgrove, artist, 2026

“Country can be talked to, it can be known, it can itself communicate, feel, and take action.”

Aunty Laklak Burarrwanga, A Datiwuy elder, Caretaker for Gumatj.

Clapham, Kathleen, et al. “Shifting sands: Indigenous conceptions of health and place in fragile times.” *Health & Place*, vol. 89, Sept, 2024, p 4.

Prue Hazelgrove, *Warri reflections*, from the series *Re:Generation*, 2025, Collodion tintype. Collection and courtesy the artist.

Understanding The Process

Oh dear! This recipe for a Collodion tintype has been fragmented and scrambled. Add back the missing words, and number each step so that they can be read in the correct order.

This is one general example of a Collodion tintype process. Artists like Prue Hazelgrove often develop their own unique approach based on trial, error and experience.

Prue Hazelgrove, *Sit with truth*, from the series *Re:Generation*, 2026, Chromaluxe custom print, from original tintype, printed by Richard Crampton for Darkstar Digital. Collection and courtesy theartist.



- Step ☐ Pour _ _ _ _ _ solution over your plate until evenly covered.
- Step ☐ Wash your plate of with _ _ _ _ and allow plate to dry.
- Step ☐ Insert your _ _ _ plate into the camera. _ _ _ _ _ for several seconds in bright light.
- Step ☐ Pour on your _ _ _ _ -based developer until happy with the image.
- Step ☐ Carefully clean your thin iron plate coated in _ _ _ _ _
_ _ _ _ _ .
- Step ☐ Bathe your wet plate in _ _ _ _ _ _ _ _ _ _ to make it sensitive to light. Keep the plate in the dark after this point.

black enamel	WORD BANK	wet
water	collodion	silver nitrate
		Expose

Step order answers can be found on the back page.

**Collodion
Order
Answers**

2

6

4

5

1

3

Goulburn Regional Art Gallery acknowledge the traditional custodians of the land where Goulburn Regional Art Gallery operates today and pay our respects to Elders past, present and emerging.

This resource has been created by Education Officer, Samantha Ayliffe, and includes practical and theoretical activities for all ages. It can be used before and after visiting the Gallery.

Prue Hazelgrove, Country is speaking/I am listening, from the series Re:Generation, 2026, Chromaluxe custom print, from original tintype, printed by Richard Crampton for Darkstar Digital. Collection and courtesy the artist.



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Goulburn Regional Art Gallery is supported by the NSW government through Create NSW