

Goulburn Regional Art Gallery presents...

5 sep.— 8 nov. 2025

Moving



Hannah Brontë, Katthy Cavaliere, Lottie Consalvo, Dennis Golding,
David Greenhalgh, Wade Marynowsky, Ida Sophia, Jodie Whalen

Education Kit



About the Education Kit and *Moving*

The works featured in *Moving* utilise elements of performance art, through actions and perspectives that engage the body and time in unique ways. Artists embrace tenets of performance, with many directly featuring the body, voice, or gesture. Other works convey lived experience through language, layered imagery, and intimate visual detail that echoes human perception and sensory encounters.

In distinct and nuanced ways, the works reflect on our psychological and physical relationship to water, its capacity to erode, to heal, and to propel. The exhibition features key moving image works alongside photographs, textiles and paintings that crystallise moments, distil gesture and translate meaning across media. Presented together in an immersive installation, these works allow audiences to consider how water, like time and the moving image, is both transient and persistent.

This resource has been created by Education Officer, Samantha Ayliffe, and includes practical and theoretical activities for all ages. It can be used before and after visiting the Gallery.

Moving Word Scramble

For any age or stage

Unscramble the letters to make some key words relating to *Moving*

GVONIM	-----
TREAW	-----
ROSSYEN	-----
YEMMOR	-----
DBYO	----
ENISTECNAR	-----
MERPNOFRECA	-----

Moving Find-a-Word

For any age or stage

MOVING

WATER

SENSES

BODY

MEMORY

TRANSCIENCE

BRONTË

CAVALIERE

CONSALVO

GOLDING

GREENHALGH

MARYNOWSKY

SOPHIE

WHALEN

VIDEO

PERFORM

M	B	A	E	V	A	P	O	R	A	T	E	C	L	P	T
C	O	N	S	A	L	V	O	S	T	N	R	H	S	R	U
P	D	V	O	J	K	D	Q	U	W	V	W	X	A	X	W
S	Y	X	I	D	E	N	T	I	T	Y	M	N	V	X	P
M	Q	S	E	N	S	E	S	B	L	X	S	E	Y	S	M
N	U	W	P	U	G	M	E	R	A	I	N	S	R	Q	Y
B	T	F	P	N	R	U	B	O	E	Y	W	T	J	Z	K
E	E	R	V	Y	E	Z	U	N	R	G	R	Z	Z	S	S
R	K	A	Y	E	E	P	C	T	V	N	E	L	A	H	W
E	W	Y	C	O	N	E	E	Ë	W	I	U	T	K	F	O
I	X	M	E	H	H	U	Y	R	O	D	Q	G	Y	K	N
L	T	D	Z	S	A	K	S	T	F	L	R	V	K	R	Y
A	I	V	O	N	L	X	Z	Y	R	O	M	E	M	Z	R
V	M	U	S	W	G	B	K	S	Z	G	R	U	T	Y	A
A	E	R	W	E	H	Q	Y	X	J	Y	X	M	V	A	M
C	P	V	T	U	A	O	P	Y	S	S	E	N	T	I	W

Can you find any other words which might be related to this show in the crossword above?

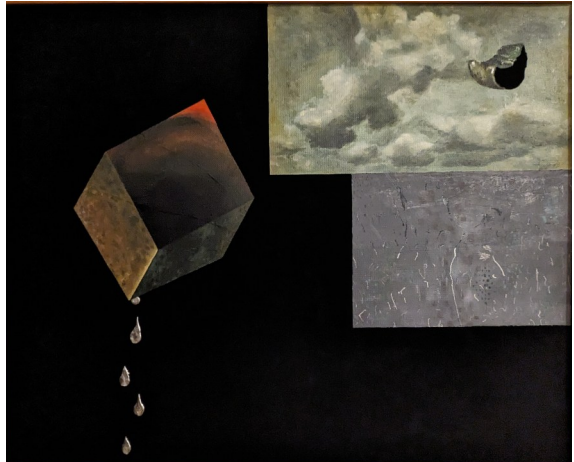
For the Littlest Ones

Preschool and early stage 1, 4-6 years olds (support required)

It's Raining it's Pouring!

David Greenhalgh communicates feelings through his painting, *February 'til August*, and his video work, *Evaporate this weight*. Greenhalgh uses water and rain to explore experiences like change, memory and time.

If your feelings today were water, what would the water be doing? Would they be a raging river or a sun shower? Draw your feelings as water in the box below:



David Greenhalgh, *February 'til August*, 2024, painting on canvas, 58 x 71.5cm. Image courtesy the artist.



Wade Marynowsky, *Jervis Bay metamorphosis*, 2025, video still, single channel, Ultra HD video, colour, stereo sound, 3:55 min. Image courtesy the artist.

Ahoy! A Scavenger Hunt!

There are lots of fun and unexpected hidden treasures in the exhibition *Moving*. Hunt for the treasures below and tick the boxes when you find them:

- A telephone ☐
- A pair of stockings ☐
- A fried egg ☐
- A flower ☐
- A necklace ☐
- Some swimmers ☐
- A cube or box ☐
- A seashell ☐
- A cape ☐
- A brick ☐
- A bell ☐

Bonus Activity: Find your favourite shade of blue in *Moving*. Colour in the box below with your favourite blue.



For the Young Ones

Stage 1– stage 2, 6-9 years old (support may be required)

Give me a Ring!

Lottie Consalvo, *Like a bell under water*, 2025, video still, single channel video, 1:51 min. Courtesy the artist, Nanda/Hobbs Gallery Sydney and Föenander Gallery New Zealand.



Watch Lottie Consalvo's video work *Like a bell under water*. Consalvo rings her bell to call out to something or someone mysterious that we cannot see. The sound travels across the surface of the water.

Why do you think Consalvo is ringing her bell, and who is she ringing it for? Imagine who or what might be listening to Consalvo's bell and draw a picture of them in the box below:



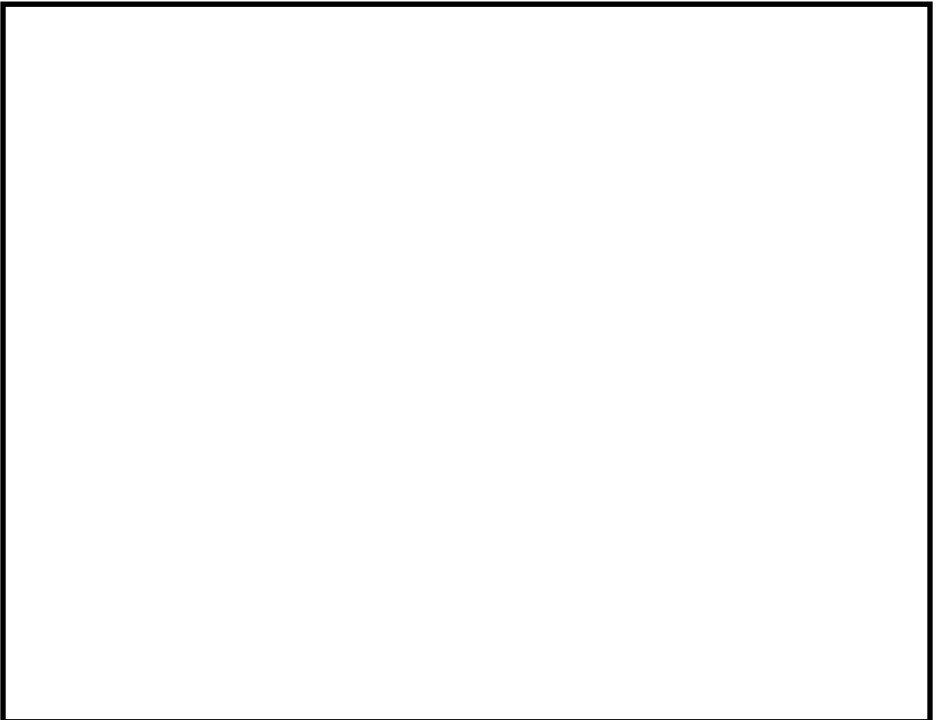
Cool Crab Collage Challenge



Wade Marynowsky,
Jervis Bay metamorphosis,
2025, video still,
single channel, Ultra
HD video, colour,
stereo sound, 3:55
min. Image courtesy
the artist.

Wade Marynowsky surprises us by combining unexpected items and animals in his works *Jervis Bay metamorphosis* and *The Beach Bum*.

Can you create a collage using unexpected items and pictures in the box below?



For Those in Between

Stage 3, 10-12 years old

Repetition and Rituals



Ida Sophia, *Witness*, 2022, video still, performance-for-video, single channel, HD 4K video, 12:12 min. Image courtesy the artist.

Ida Sophia uses repetition in her video work, *Witness*, to make us think about rituals. A ritual is a set of tasks that we complete in almost the exact same way every time. Rituals can be religious, cultural or personal, they can be done with others or done alone.

Do you think actions are still meaningful when they are repeated many times? Explain your answer on the lines below:

On the lines below write about one routine or ritual that you complete at home. Why is this ritual important to you?

A Ripple in Time



Jodie Whalen, *We already know how to build a time machine*, 2024, video still, single channel video, HD, with sound, 4:58 min. Image courtesy the artist.

Jodie Whalen has titled her work *We already know how to build a time machine*. Whalen's work makes us think about the connection between water, feelings, memory and time. Whalen's work ripples, changes and shifts a bit like our memories and emotions do.

In the box below, invent a time machine that uses water as fuel. Draw the water going in, and one of your own memories coming out.



For the Teens

Stages 4 and up. 12+ years old

The Hero Within



Dennis Golding, Kamilaroi/Gamilaraay and Biripi peoples, *Empowering Identity*, 2018, video still, two channel video, 5:29 min. Courtesy the artist.

Dennis Golding is a Kamilaroi/Gamilaraay and Biripi artist. In his work, *Empowering Identity*, he wears a cape and gazes out to sea. This cape acts as a powerful symbol of identity, cultural strength and Golding's connection to country.

When we see a cape we might associate it with characters found in science fiction novels, comics, or popular culture. Which characters and public figures both today and throughout history have we treated as heroes?

Find your own hero within. Draw a superhero suit or cape that represents your identity or personal values in the box on the right.

Objects with Feeling

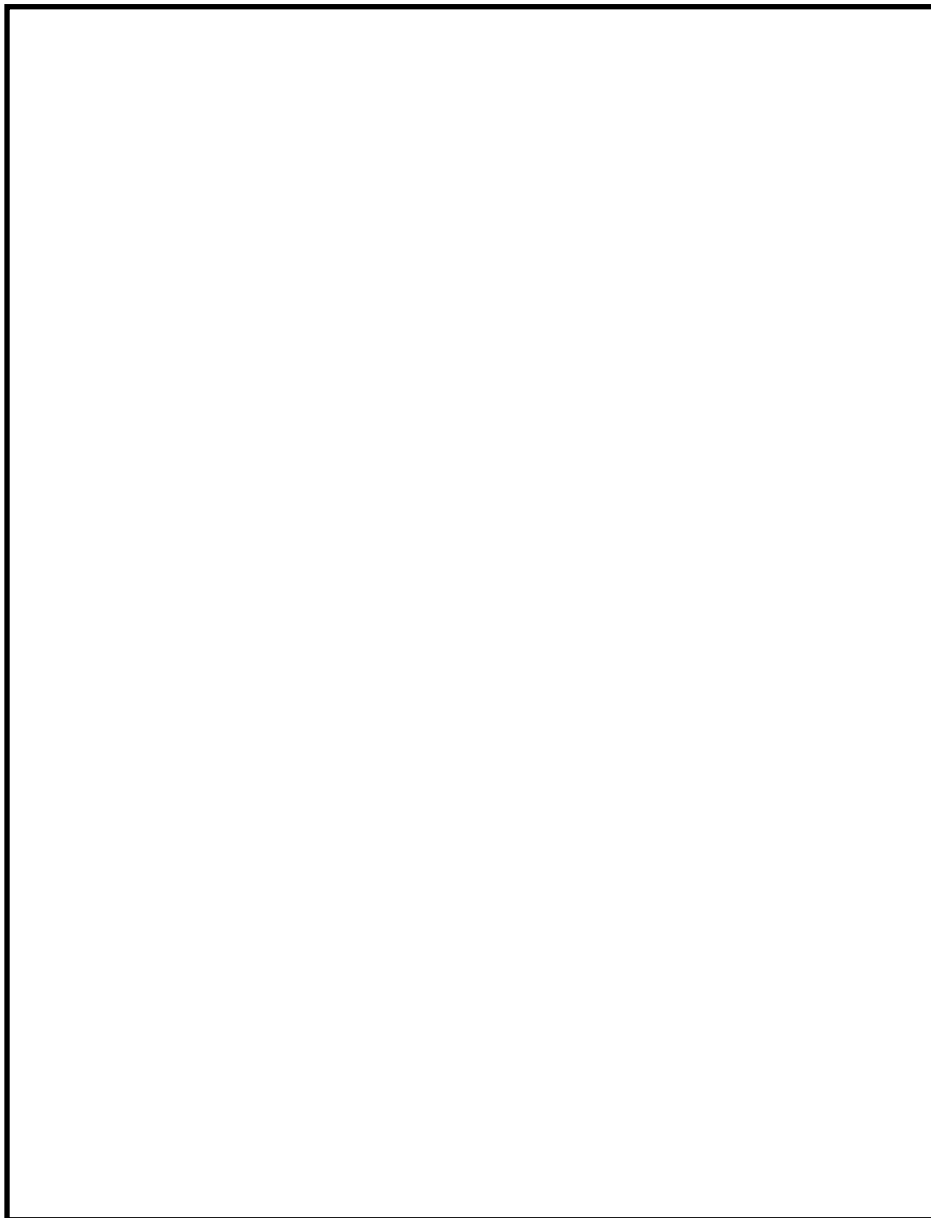


Katthy Cavaliere, *Nest 3*, 2010, printed 2016, edition 2/10, chromogenic colour print on silver based paper, 124 x 92 cm. Gift of the Estate of Katthy Cavaliere 2018. Goulburn Regional Art Gallery Collection.

Katthy Cavaliere explored grief and the loss of her mother through her work, *Nest 3*. To create this emotional moment, Cavaliere constructed a nest out of her mothers clothing on a cliff at Clovelly Beach. This was a special place to the artist and her mother. The artist is pictured sitting vulnerable and unclothed both physically and emotionally.

Cavaliere created videos and photographs with feeling using everyday objects. The pile of her mothers clothing might reminds us of our own sentimental attachment to our belongings. On the lines below, write a list of objects which are meaningful to you:

Create an assemblage using your objects to tell a story about how they make you feel. An assemblage is a collection of objects which have been arranged in an intentional way to send a message. Draw your assemblage in the box below, or take a photograph and glue it in the box below.



Rhythm of Life



Hannah Brontë, *EYE HEAR U MAGIK*, 2020, video still, single channel video, colour, sound, 7:36 min.
Courtesy the artist.

Hannah Brontë explores the depths of the ocean and cosmos in her work *EYE HEAR U MAGIK*.

When we view Brontë's work we visit an iridescent realm which is neither past nor present. We experience a rhythm which revolves around pregnancy, birth, healing and the cyclical beauty within nature. Brontë draws from her cultural identity, her background as a doula, and her experience as a visual artist and DJ to create this kaleidoscopic and highly sensory experience.

In the box below, design three symbols that represent new life and power from your own personal perspective.

Four Basic Elements of Performance Art

For adults and teens

There are many elements and technical considerations that are required to produce and document performance art.

Time

The passage of time is critical for performance artists not just from a practical perspective but also from a conceptual perspective. The duration or speed of a performance can give us important clues about what the artist might be trying to say. Artists decide whether their performance will be ephemeral (temporary), or whether they will loop it infinitely on video. On the lines below, discuss how one artist in *Moving* utilizes time:

Space

Everything takes up space in a performance including props and objects, bodies and actions, feelings, and the physical display of our finished work. The spaces that we feature and the ways we interact with these environments also shape our artworks. On the lines below, discuss how one artist in *Moving* utilizes literal or conceptual space in their work:

The Performer—Body or Presence

The artist can appear in their performance work in many ways. They might physically appear and use their body as an instrument. In these cases how do they use the attitude and gestures of their body effectively to communicate? If the artist does not physically appear, we can usually see signs or evidence of their presence and decision making within the work. Discuss the conceptual importance of the artist's body or presence in any artwork of your choice from *Moving* on the lines below:

Audience Relationship

When we witness a performance artwork the artist creates a relationship with us and literally or figuratively speaks to us. They might challenge us, enchant or entertain us, teach us, or share intimate personal details with us. Do any of the artworks in *Moving* make you feel as though the artist has formed a relationship with you? Discuss the nature of your relationship with one artwork and artist on the lines below:

Goulburn Regional Art Gallery acknowledge the traditional custodians of the land where Goulburn Regional Art Gallery operates today and pay our respects to Elders past, present and emerging.

Cover Image: Jodie Whalen, *We already know how to build a time machine*, 2024, video still, single channel video, HD, with sound, 4:58 min. Image courtesy the artist.



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Goulburn Regional Art Gallery is supported by the NSW government through Create NSW