

Goulburn Regional Art Gallery presents...

6 jun.— 9 aug. 2025

Horizons



Gemma Brown, Rowan Conroy, Marian Drew, Lizzie Hall,
Bianca Hester, Janet Laurence, Guido Maestri, Mandy Quadrio,
Isadora Vaughan

Education Kit



About the Education Kit and *Horizons*

Horizons features nine Australian artists who experiment in unique ways, with varied materials. These artists are interested in the ways that our bodies are connected to, intervening, and interacting with, both the natural and human-made worlds around us. Their work can encourage us to think about the ways that these relationships have changed over the course of time through cycles of growth and destruction. As we explore these moments in time we can consider what they tell us about the barriers that prevent us from connecting with our world today, and what the world and our relationship with it may look like in the future.

The concept of a horizon is layered, there are multiple meanings. We are encouraged to think of the exciting and limitless new possibilities, the potential for discovery, and the unknown futures that may be waiting beyond the horizon.

This resource has been created by Education Officer, Samantha Wiltshire, and includes practical and theoretical activities for all ages. It can be used before and after visiting the Gallery.

***Horizons* Word Scramble**

For any age or stage

Unscramble the letters to make some key words relating to *Horizons*.

RIZNOHOS

NECTOCINSNO

SLIMTILSEENSS

KWONNUN

KADNUMHIN

TENREMVNONI

NITOVENTERIN

DINSORTECUT

Horizons Find-a-Word

For any age or stage

HORIZONS

BROWN

CONROY

DREW

HALL

HESTER

LAURENCE

MAESTRI

QUADRIO

VAUGHAN

ALUMINIUM

OIL

VIDEO

SCULPTURE

GLASS

FOSSIL

H	A	Y	J	Q	M	R	C	P	L	I	S	S	O	F	C
W	O	O	M	V	H	O	T	M	A	E	S	T	R	I	O
T	A	R	K	L	W	U	X	Z	U	V	R	F	K	V	N
X	L	T	I	G	I	Y	M	Y	R	I	L	S	Q	I	N
Y	U	S	N	Z	Z	O	X	A	E	X	M	C	O	D	E
S	M	E	T	B	O	R	W	T	N	A	T	U	R	E	C
V	I	D	E	Z	I	N	P	S	C	V	Q	L	K	O	T
B	N	B	R	D	R	O	S	S	E	J	G	P	S	H	S
C	I	F	V	Y	D	C	Z	A	B	D	P	T	W	X	S
W	U	G	E	O	A	W	D	L	H	D	N	U	Y	N	E
R	M	L	N	H	U	V	L	G	M	A	D	R	E	W	L
E	Z	F	T	A	Q	A	B	R	H	Y	K	E	X	O	T
T	P	Y	I	R	H	J	M	G	W	Z	X	I	V	R	I
S	C	P	O	M	J	W	U	N	K	N	O	W	N	B	M
E	I	Z	N	Q	S	A	P	O	S	S	I	B	L	E	I
H	X	M	E	N	V	I	R	O	N	M	E	N	T	Q	L

Can you find any other words which might be related to this show in the crossword above?

Match The Medium

For any age or stage

These incredible artists featured in *Horizons* work in many different materials. We can also use the word medium to describe the materials that an artist uses. Some artists work in more than one medium as part of their practice.

Match the artists below to the medium or mediums that they use!

GEMMA BROWN

OIL ON LINEN

ROWAN CONROY

KANGAROO TAIL

MARIAN DREW

RIVER REED

LIZZIE HALL

STEEL FRAMES AND
GLASS

BIANCA HESTER

DURACLEAR ON
MIRROR

JANET LAURENCE

FOUND ROCK, CLAY
AND DEBRIS

GUIDO MAESTRI

VIDEO

MANDY QUADRIO

PAINTED BRONZE

ISADORA VAUGHAN

DYE-SUBLIMATION
ON ALUMINIUM

For the Littlest Ones

Preschool and early stage 1, 4-6 years olds (support required)



Bianca Hester, *Fragments of plant life from both sides of the extinction boundary, summoned by the ground*, 2022-24, Painted bronze with surface impressions of plant life from geologic periods including the Permian, Triassic, and Holocene, galvanized steel, neodymium magnets, blast furnace rubble, Courtesy the artist and UNSW Galleries, photograph by Jacqui Manning.

Fossil Forage

Fossils are clues that plants and animals lived long ago. Lots of things can become fossils like bones, shells, teeth, footprints, and prints left by plants, feathers and skin.

Bianca Hester uses plant fossils to create the bronze metal sculptures in the picture above. Hunt for a leaf with a grown up and slide it behind this page underneath the box below. Now, press down firmly, and rub a crayon in the box. Did the leaf appear on your page?

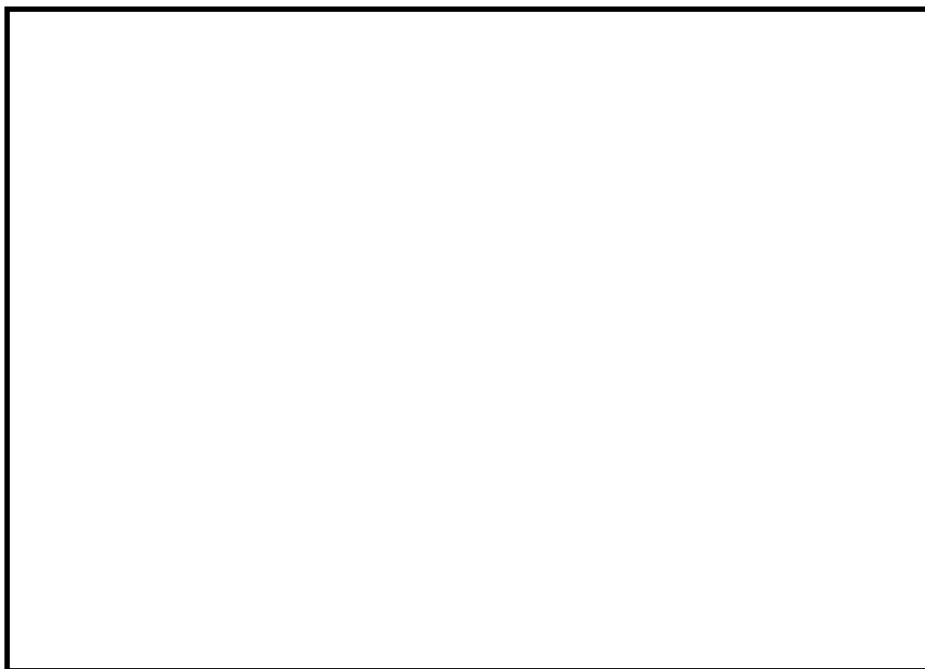


Build a Botanical Garden

Botanists are scientists who study plants. What plants can you see when you look at Janet Laurence's artwork?

With the help of a grown up, gather petals and flowers. Place your plants between two sheets of paper and leave them underneath a heavy object (like a stack of books). Leave your flowers to flatten for three days (or longer if needed). Create a garden with your flattened flowers by pasting them in the box.

Janet Laurence, *What Happens in Glass 1*, 2008, Duraclear on mirror, Donated through the Australian Government's Cultural Gifts Program by Janet Laurence 2022, Collection Goulburn Regional Art Gallery.



For the Young Ones

Stage 1– stage 2, 6-9 years old (support may be required)

Patchwork Painting

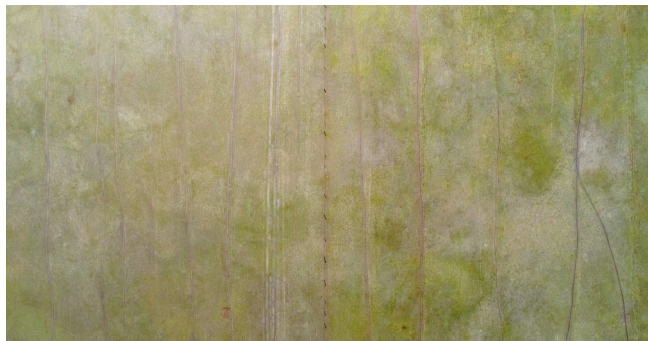
In his oil paintings, Guido Maestri creates many different overlapping sections filled with patterns, textures, details and shapes. They fit together to form the image a little bit like a puzzle or a patchwork quilt.

Using drawing or collage, create your own patchwork artwork in your own style. Can you tell a story through your artwork? Plan your artwork in the box below.

Guido Maestri, *Google earth*, 2023, Oil on linen, Courtesy the artist and Amez Yavuz Gallery.



Emotions, Memories and Places



Rowan Conroy, *Fencelines*
#2 from the series
Weereewa/Bad Water
(still), 2019, 4K video,
Single channel projection
with stereo sound,
Duration 12:25 mins,
Sound design: Chris
Sainsbury,
Purchased 2019,
Collection Goulburn Re-
gional Art Gallery.

In his video, *Fencelines*, Rowan Conroy tells us a story about Weereewa (Lake George, NSW). He uses sound, editing and camera techniques to tell us about the relationship between people and Weereewa, and the feelings he has towards this place. Our feelings about places are layered and can change because of events that have happened there, the way it changes and looks over time, and our own personal memories of visiting.

Pick a place that is special to you, what do you feel about this place? If your feelings were a colour, what colour would they be? Using the colour you have chosen, create an artwork about your place in the box below.

For Those in Between

Stage 3, 10-12 years old

Glorious Glass



Isadora Vaughan creates sculptures inspired by ecosystems and science using steel metal frames and coloured glass.

Think of something that you are interested in, it could be anything at all. Write it down on the line below and create a stained glass window design inspired by your interest in the box

Isadora Vaughan, *Tributaries (Algae)*, 2021, Steel frames with glass insets and bronze adornments, Courtesy the artist and STATION Gallery.

Materials Matter

Gemma Brown uses materials from building sites to create sculptures. When we look at them we can imagine the texture of both natural and man made materials present in changing environments such as construction sites.

Make a sculpture to tell the story of an environment that has been changed by people at home. On the lines below write which environment you have chosen and how people are changing it.

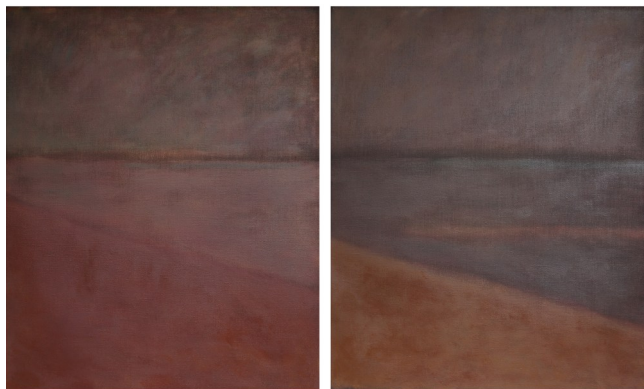


Gemma Brown, installation view, 2025,
reclaimed porcelain, glazes, found earthen
materials, ash glaze from recycled timber,
commercial materials, Courtesy the artist, Image
by Goulburn Regional Art Gallery.

In the box below draw a draft design for your sculpture.



Simplifying Shapes



Lizzie Hall, *Aral Sea, 2001 (diptych 8)*, 2025, Oxide oil on linen, Courtesy the artist and Civic Art Bureau.

Sometimes less is more. Painter Lizzie Hall tells us of complex stories through simplified shapes and rich areas of tone in her paintings.

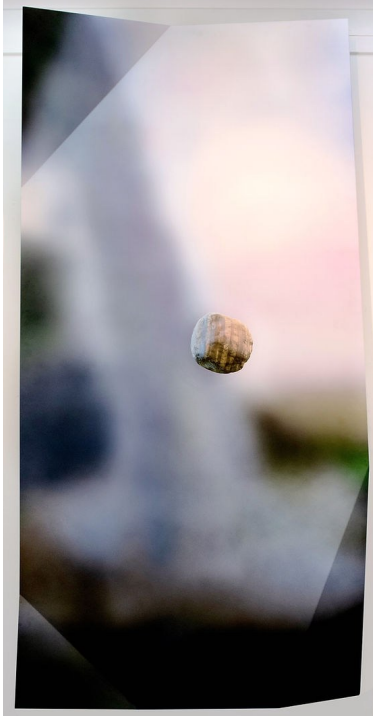
Think of a story or memory that matters to you. What images come to mind? Can you simplify the image into one or two important shapes and draw them in the box below?

What was your story or memory? Explain on the lines below.

For the Teens

Stages 4 and up. 12+ years old

Rock and Roll Research Challenge!



Marian Drew, *Sedimentary is not sedentary*, 2023, Dye-sublimation on aluminium, Courtesy the artist and Onespace Gallery.

BUT WAIT! CAN YOU FIND ONE?

Find an igneous, metamorphic or sedimentary rock in the wild and circle which you found on this page.

Marian Drew brings these geological treasures to life through photography. Take your own creative photo of your rock.

Did you know there are three different types of rocks that are formed in three different ways?

Research and explain the formation journey of each rock type below in your own words.

Metamorphic:

Igneous:

Sedimentary:

Exploring the Past in the Present

Palawa artist Mandy Quadrio tells a story about her mitochondrial DNA which traces back 60 000 years. She does this by using kangaroo tails in her work. In Palawa creation stories the first man Parlevah (Palawa) was descended from a kangaroo.

Quadrio says:

“Kangaroos and Palawa people have always been, and continue to be, intricately connected. This extends as far back as glacial times where we lived almost exclusively on kangaroo and wallaby...”



Mandy Quadrio, Trawlwoolway people and Laremairremener people, *Neekarlee/sit down*, 2024, Kangaroo hide, kangaroo tail and river reed, Courtesy the artist.

Quadrio in this work gently explores her matrilineal (mothers line) ancestors. She makes us consider the *menyenner* (yesterday), or the past, here in the present. Describe a member of your family or community who is important to you. What materials remind you of them and why?

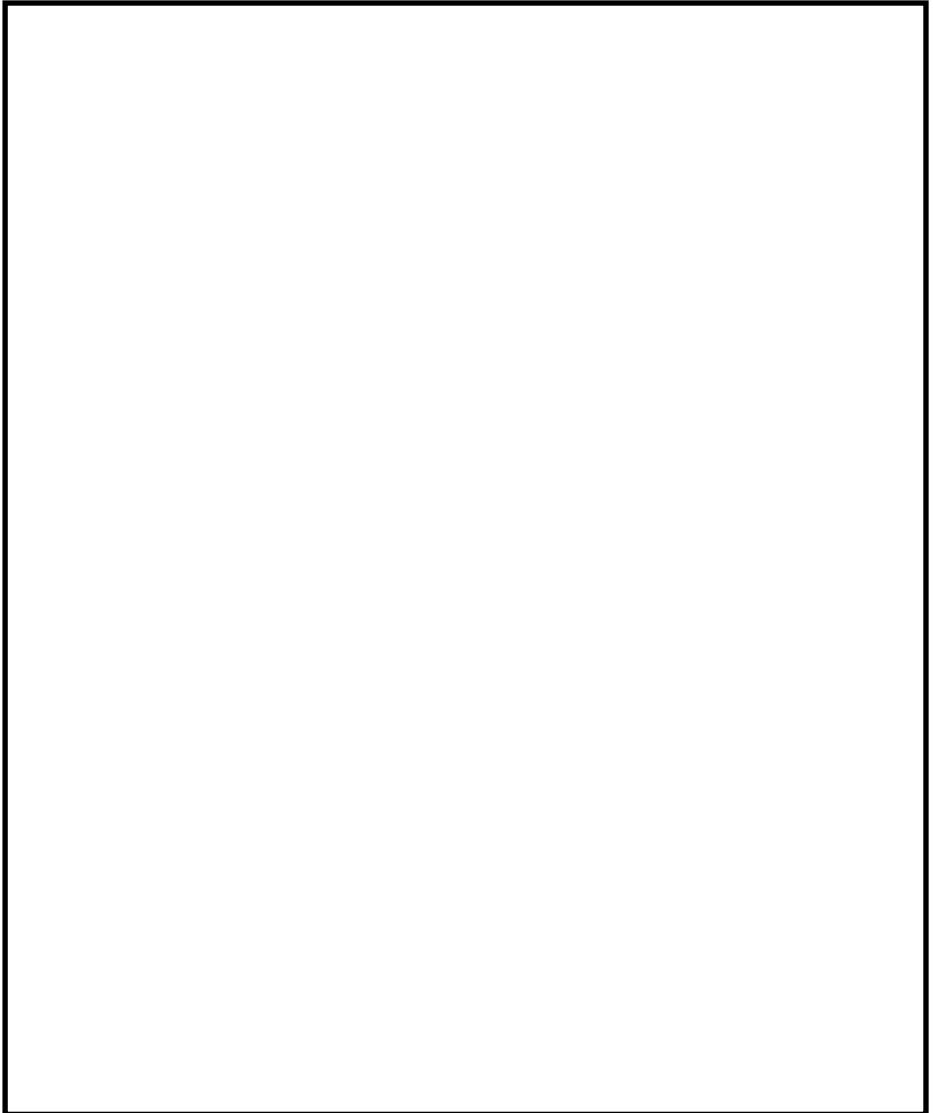
The Key to the Future is Hidden in the Past



Bianca Hester, *Extinction lines*, 2024 (still), Two channel HD video with sound, 5:18 minutes, looped, Audio modified from field recordings made between 2022-2024, Videography: Sammy Hawker, Sound design: Aaron Hull. Image: Jacqui Manning. Installation view UNSW Galleries. Image courtesy and copyright the artist.

Over time layers of sediment, soil and debris settle in long strips or bands, capturing evidence of different time periods. This is reflected in Bianca Hester's video work pictured above. One day there will be a layer of sediment that captures our lives. Research fossilization and pick three items in your home that somebody might find in the fossil record in the future. Draw your three items in the box below. Hand hint, remember there are several different types of fossilization, not just one.

Lots of different plants and organisms existed before we did and went extinct. Its possible that new plants and animals may exist one day long after human beings are gone. Imagine what some of these might look like and populate a futuristic landscape with them in the box below. Label your artwork to explain which features of these plants and animals help them to survive in a future Earth environment.



Goulburn Regional Art Gallery acknowledge the traditional custodians of the land where Goulburn Regional Art Gallery operates today and pay our respects to Elders past, present and emerging.

Cover Image: Bianca Hester, *Extinction lines*, 2024 (still), Two channel HD video with sound, 5:18 minutes, looped, Audio modified from field recordings made between 2022-2024, Videography: Sammy Hawker, Sound design: Aaron Hull. Image: Jacqui Manning. Installation view UNSW Galleries. Image courtesy and copyright the artist.



Goulburn Regional Art Gallery is supported by the NSW government through Create NSW