

Goulburn Regional Art Gallery presents:

13 Feb — 4 Apr 2026

Brenda L Croft

after/image



Education Kit



About the Education Kit and *after/image*

Brenda L Croft is an artist and curator from the Gurindji/Malngin/Mudburra Peoples from the Victoria River region of the Northern Territory of Australia, and has Anglo-Australian/British/Chinese/German/Irish/Scottish heritage. Her practice has, for over four decades, explored distance, memory, loss over time, family, community, place, and contested histories.

after/image draws on Croft's connection to her mother's father's family, including her great-great grandmother Caroline Hockaday/Everett (née Stephenson), with whom she shares a birthday more than 100 years apart (17 May 1857– 1939/1964), and her mother, Augusta Sophia Stephenson (1828–1895). Caroline and her family lived and worked in the Goulburn region during the mid to late 19th century. Croft's new works trace significant locations relating to this history including the Coach and Horses Inn, St Saviour's Cemetery, St Saviour's Anglican Cathedral, St Nicholas' Anglican Church, and the northeast corner of Weereewa/Ngungara/Lake George. This lake is a site with multiple layers: for thousands of years a site of deep cultural connection and belonging for First Nations custodians, and only very recently the site of settler-colonial incursion and displacement. The rise and fall of the lake's waters reflects the rise and fall of contested histories.

after/image is an immersive experience featuring three interrelated bodies of work. The exhibition showcases pigment prints, Chromaluxe custom prints from original tintypes developed with assistance from Prue Hazelgrove, and a large-scale audio-visual work created with assistance from Baden Pailthorpe. Across the exhibition, Croft unities archival fragments and contemporary images in dialogue, bringing past and present into close proximity and allowing reflections to emerge. Croft's artistic practice treats the photographic archive as open and unfinished, inviting re/seeing and re/imagination that brings obscured and forgotten details into view.

after/image Word Scramble

For any age or stage

Unscramble the letters to make some key words relating to *after/image*

YEMMOR	-----
METI	----
YETTPIN	-----
CITYMUNOM	-----
LEPAC	----

For the Littlest Ones

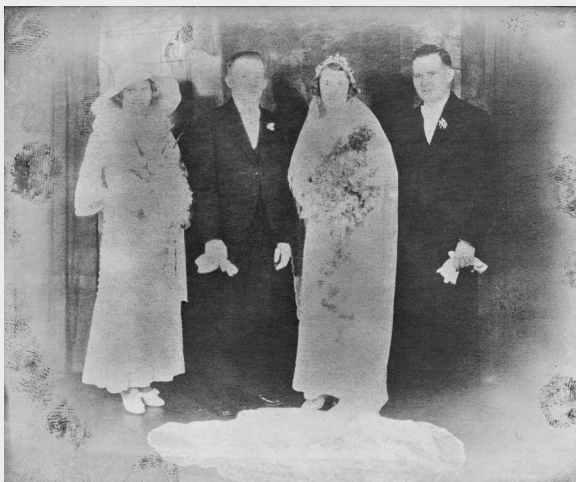
Preschool and early stage 1, 4-6 years olds (support required)

The Time Travel Clothesline

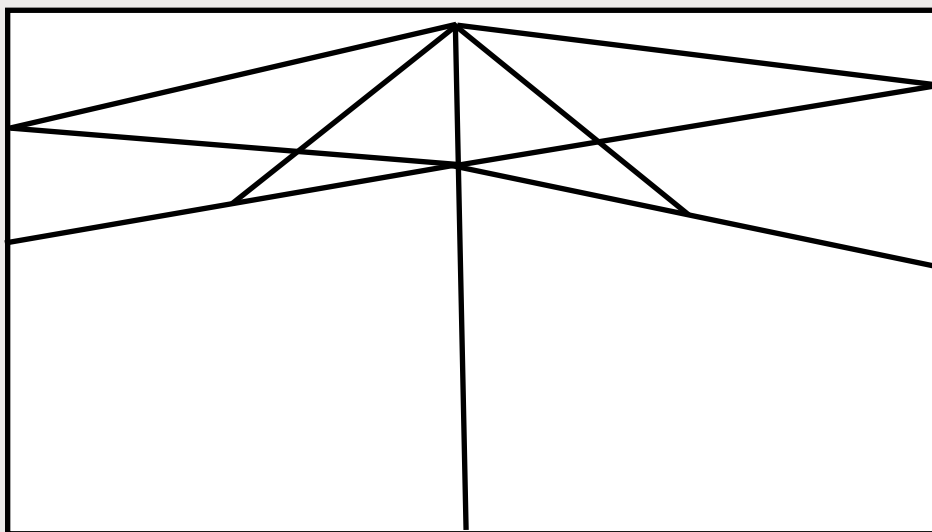
When we look at Brenda L Croft's artworks we can learn about the way the world looked in the past for Croft's maternal ancestors, including what they wore.

Walk through *after/image* and find your favourite outfit. Talk to an adult about the differences you can see between clothes in the past and clothes today.

On the clothesline below draw a special item of clothing for each member of your family.



Brenda L Croft, Gurindji/Malngin/Mudburra Peoples from the Victoria River region of the Northern Territory of Australia, and Anglo-Australian/British/Chinese/German/Irish/Scottish heritage, *Herb + Phyllis Stone's Wedding 1 January 1934* (photographer unknown), from the series *after/image*, 2026, pigment print on paper, from original archival photograph, printed by Richard Crampton for Darkstar Digital. Collection and courtesy the artist and Niagara Galleries, Melbourne.



For the Young Ones

Stage 1– stage 2, 6-9 years old (support may be required)

Your Special Memory

Brenda L Croft has showcased a precious family moment from 1925 in this pigment print artwork.

Think of a treasured memory that you have made with a family member, or somebody special to you. Draw your memory on the right.

Imagine how the picture of this moment might age over time. Draw an aged version below.



Brenda L Croft, Gurindji/Malngin/Mudburra Peoples from the Victoria River region of the Northern Territory of Australia, and Anglo-Australian/British/Chinese/German/Irish/Scottish heritage, *Herb 16yrs, with his older brother and other apprentices, Sydney, c.1925* (photographer unknown), from the series *after/image*, 2026, pigment print on paper, from original archival photograph, printed by Richard Crampton for Darkstar Digital. Collection and courtesy theartist and Niagara Galleries, Melbourne.

For Those in Between

Stage 3, 10-12 years old

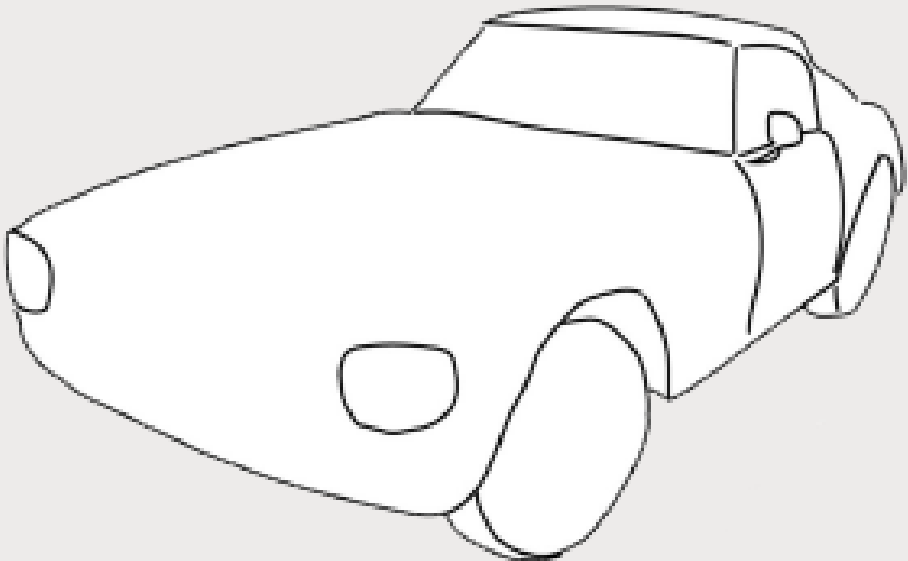
Vehicles of Memory



Brenda L Croft's *Made in Australia II* series (2018-2026) explores nostalgic memories. The photograph style, clothing, buildings, and make and model of the vehicle in this image allow us to travel back in time.

Turn the vehicle below into a moment from today. What can you put in the scene that is typical of our time period now?

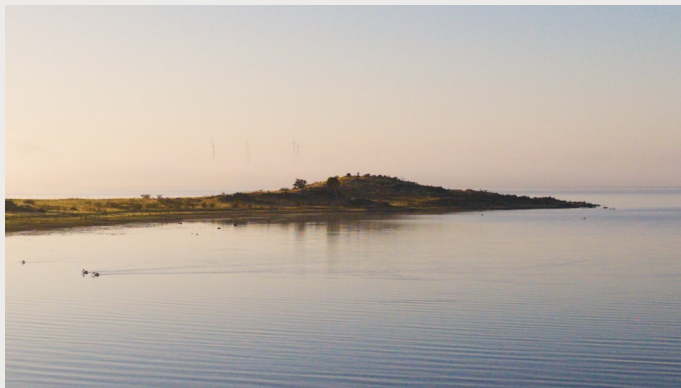
Brenda L Croft, Gurindji/Malngin/Mudburra Peoples from the Victoria River region of the Northern Territory of Australia, and Anglo-Australian/British/Chinese/German/Irish/Scottish heritage, *On Eucumbene Dam [Pop & Nana] - Jan 1961*, from the series *Made in Australia II*, 2026, pigment print on paper, from Kodachrome slides, printed by Richard Crampton for Darkstar Digital. Collection and courtesy theartist and Niagara Galleries, Melbourne.



For the Teens

Stages 4 and up. 12+ years old

Personal Places



Brenda L Croft, Gurindji/Malngin / Mudburra Peoples from the Victoria River region of the Northern Territory of Australia, and Anglo-Australian/British/Chinese/German/Irish/Scottish heritage, *after/imagining* (detail), 2026, three-channel audio-visual installation, duration: 10 minutes, with technical assistance from Baden Pailthorpe, with thanks to Reverend Gavin Krebs, Dean, Phil Fraser, organist, and congregation of St Saviour's Anglican Cathedral Canberra/ Goulburn; sincere thanks also to the congregation of St Nicholas' Anglican Church, Goulburn. Collection and courtesy the artist and Niagara Galleries, Melbourne.

Take a look at the still of Weereewa/Ngungara/Lake George taken from Brenda L Croft's audio-visual work *after/imagining*. Croft has personal connections from her mother's side of the family to this place. Weereewa/Ngungara/Lake George has for thousands of years been a site of deep cultural connection and belonging for First Nations custodians. In very recent history the lake has been the site of settler-colonial activities and displacement.

Speak with your loved ones about your personal and/or family history. Investigate a site which has importance to you or your family.

Design an artwork that responds to your chosen site in the box on the left.

History Snapshot

Brenda L Croft uses the Collodion tintype photographic process with assistance from artist Prue Hazelgrove. This wet-plate Collodion technique dates back to the 1850s and made photography more practical and accessible for people of the time.

Photography has a fascinating history! Research each of the dates and prompt words in the box on the right to understand the photography timeline.

Bonus Research Challenge:

The timeline provided prompts you to investigate what photography may be like in the future. On a scrap of paper, draw a picture of how you imagine we will be taking photographs in the year 2040.



Brenda L Croft, Gurindji/Malngin/Mudburra Peoples from the Victoria River region of the Northern Territory of Australia, and Anglo-Australian/British/Chinese/German/Irish/Scottish heritage, *St Saviour's Cathedral II*, from the series *after/image*, 2026, Chromaluxe custom print from original tintype, with technical assistance from Prue Hazelgrove, printed by Richard Crampton for Darkstar Digital. Collection and courtesy theartist and Niagara Galleries, Melbourne.

➔ **C. 400 BCE** Camera obscura

➔ **1826** Niépce

➔ **1839** Daguerreotype and negative process

➔ **1851** Wet collodion process

➔ **1888** Kodak camera

➔ **1935** Kodachrome colour

➔ **1969** CCD

➔ **1990s** Digital photography

➔ **2007** Smartphone

➔ **Today** Artificial Intelligence

➔ **Future** Bonus Challenge

Research what photography might look like in the future.

Goulburn Regional Art Gallery acknowledge the traditional custodians of the land where Goulburn Regional Art Gallery operates today and pay our respects to Elders past, present and emerging.

This resource has been created by Education Officer, Samantha Ayliffe, and includes practical and theoretical activities for all ages. It can be used before and after visiting the Gallery.

Cover image: Brenda L Croft, Gurindji/Malngin/Mudburra Peoples from the Victoria River region of the Northern Territory of Australia, and Anglo-Australian/British/Chinese/German/Irish/Scottish heritage, *Weereewa/Ngungara (Lake George) Tree II*, from the series *after/image*, 2026, Chromaluxe custom print from original tintype, with technical assistance from Prue Hazelgrove, printed by Richard Crampton for Darkstar Digital. Collection and courtesy theartist and Niagara Galleries, Melbourne.



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Goulburn Regional Art Gallery is supported by the NSW government through Create NSW