

## EDITORIAL MEDIA ANNOUNCEMENT

For immediate release

### Goulburn Regional Art Gallery presents Lynda Draper | Glimmer, opening Friday 17 April from 6pm

Goulburn Regional Art Gallery is delighted to present *Lynda Draper | Glimmer*, a landmark exhibition celebrating one of Australia's most innovative ceramic practitioners. This significant exhibition marks a major moment in the Gallery's 2026 program and continues its commitment to presenting ambitious work by leading artists.

The exhibition will be opened by Emily Rolfe, Curator of Contemporary Visual Arts at Campbelltown Arts Centre. The opening event will be held on Friday 17 April from 6–8pm. The event is free and open to all, with bookings essential. Click link [here](#).

*Glimmer* is on display at Goulburn Regional Art Gallery from Friday 17 April to Saturday 6 June 2026.

#### About the exhibition:

Following its premiere at Campbelltown Arts Centre, Goulburn Regional Art Gallery is proud to partner to present a new iteration of this important exhibition. Thirroul-based artist Lynda Draper has spent over four decades pushing the technical limits and aesthetic conventions of ceramics. Her works — resembling papier-mâché, bubble gum, pearl, wax, and paper — evoke the tactile and visual fragility of clay, capturing the alchemy and allure of the making process.

Draper's practice explores the intersection of dreams and reality, drawing from memory, life events, and the surrounding environment. Her work is shaped by a deep interest in material culture and the meanings ascribed to physical objects — from everyday domestic artifacts to historical clay objects across cultures and time.

For Draper, a "glimmer" evokes a moment of hope, possibility, magic or clarity — a small yet powerful moment that guides her through each day. The concept also speaks to the materiality of her ceramics: a pearlescent glaze, a hint of colour, the surprise of discovering that a vessel resembling wax or bubble gum is in fact fired clay.

*Glimmer* brings together key bodies of work, featuring loans from major public institutions and private collections, alongside new works that incorporate glass for the first time — offering an in-depth exploration of Draper's practice across four decades.

Lynda Draper has worked as a teacher, lecturer and mentor for over 40 years. From 2016–2023, she served as Head of Ceramics at the National Art School, Sydney. In 2025, Campbelltown City Council commissioned Draper to create her first public artwork, *Shimmer*. Her awards include the 2019 Sidney Myer Fund Australian Ceramic Award, the 16th Gold Coast International Ceramic Art Award, and the 54th Acquisition Award MIC, Faenza, Italy. Draper's work is held in significant national and international collections. She is represented by Sullivan+Strumpf, Sydney, Melbourne and Singapore, and Galerie Lefebvre & Fils, Paris, France.

*"I strive to create works that evoke a sense of awe and wonder, to transport the viewer to another world. My hope is for Glimmer to become an imaginative space for audiences, where they can experience the exhibition through their own memories, rituals, and personal associations."* — Lynda Draper

*"We are honoured to present this major exhibition of Lynda Draper's practice. Lynda is an artist of remarkable vision and technical mastery whose work continues to expand what ceramics can be. Glimmer is a generous and deeply felt exhibition, full of wonder and discovery, and we are thrilled to bring it to Goulburn audiences."* — Yvette Dal Pozzo, Director, Goulburn Regional Art Gallery

*Lynda Draper | Glimmer* is a Campbelltown Arts Centre exhibition presented in partnership with Goulburn Regional Art Gallery.

Connect with Goulburn Regional Art Gallery [goulburnregionalartgallery.com.au](http://goulburnregionalartgallery.com.au) | [artgallery@goulburn.nsw.gov.au](mailto:artgallery@goulburn.nsw.gov.au) | [@goulburnregionalartgallery](https://www.facebook.com/goulburnregionalartgallery) | (02) 4823 4494

Image: Lynda Draper, *Spring*, 2018, glazed ceramic. Collection of Karina Harris and Neil Hobbs. Photo courtesy of the artist.