

Goulburn Regional Art Gallery presents...

23 aug.— 9 nov. 2024

Echoes



Brenda L Croft, Hannah Gartside, Honey Long and Prue Stent, Sanné Mestrom, Jazz Money, Jason Phu, Jelena Telecki, Savanhdary Vongpoothorn.

Education Kit



About the Education Kit and *Echoes*.

Echoes includes works by artists Brenda L Croft, Hannah Gartside, Honey Long and Prue Stent, Sanné Mestrom, Jazz Money, Jason Phu, Jelena Telecki and Savanhdary Vongpoothorn.

Artworks in this exhibition explore memory, what it means to be human, and the way that we can hear and feel experiences from the past in the present moment today. Abstraction techniques, surrealist approaches, and material experimentations remind us that memories bend, change and are understood differently over time. *Echoes* encourages us to think about the ways that memories are stored and communicated, and the reality that some things are lasting in the long term, and some things are temporary or changing.

This resource has been created by Education Officer, Samantha Wiltshire, and includes practical and theoretical activities for all ages. It can be used before and after visiting the Gallery.

Echoes Word Scramble

For any age or stage

Unscramble the letters to make some key words relating to Echoes.

HESCOE	-----
TIXLTEES	-----
MUAHN	-----
TIDCONION	-----
OYDB	----
ROYMME	-----
TECROLLNIOCE	-----
TAGNOALIS	-----
TOGRAPPHOY	-----

Echoes Find-a-Word

For any age or stage

BRENDA L

CROFT

HANNAH

GARTSIDE

SANNÉ

MESTROM

JAZZ

MONEY

JASON

PHU

PRUE

STENT

HONEY

LONG

JELENA

TELECKI

SAVANHDARY

VONGPOOTHORN

B	É	T	N	I	A	P	H	U	G	T	P	L	U	C	S
O	R	T	H	G	Z	R	H	P	Y	I	C	P	K	Y	E
P	T	E	A	B	N	U	S	O	R	M	R	G	Q	D	F
I	E	X	N	F	O	E	E	H	T	E	O	W	I	O	S
J	L	T	N	D	S	F	I	U	E	O	F	S	H	B	N
J	E	I	A	C	A	J	T	M	O	X	T	A	Q	P	R
N	C	L	H	F	J	L	H	A	P	R	I	Y	H	M	O
O	K	E	E	Z	G	M	G	N	A	G	E	Z	O	O	H
I	I	S	X	N	I	O	I	G	L	C	P	G	N	N	T
T	E	A	S	K	A	R	N	A	B	A	H	E	E	E	O
I	X	F	Z	W	E	T	T	T	R	Y	E	C	Y	Y	O
D	I	A	Z	C	L	S	N	W	O	R	M	H	C	F	P
N	S	U	A	N	O	E	N	S	N	O	E	O	I	J	G
O	T	L	J	N	T	M	E	X	Z	M	R	E	K	G	N
C	L	J	L	S	A	N	N	É	E	E	A	S	A	U	O
S	A	V	A	N	H	D	A	R	Y	M	L	O	N	G	V

Can you find any other words which might be related to this show in the crossword above?

Match The Medium

For any age or stage

These incredible artists featured in *Echoes* work in many different materials. We can also use the word medium to describe the materials that an artist uses. Some artists work in more than one medium as part of their practice.

Match the artists below to the medium or mediums that they use!

BRENDA L CROFT

NEON

HANNAH GARTSIDE

PAINTING

SANNÉ MESTROM

TEXTILES

JAZZ MONEY

DRAWING

JASON PHU

TEXT

HONEY LONG + PRUE
STENT

FOUND OBJECTS

PHOTORAPHY

JELENA TELECKI

SCULPTURE

SAVANHDARY VONGPOOTHORN

PIGMENT PRINT

For the Littlest Ones

Preschool and early stage 1, 4-6 years olds (support required)



Hannah Gartside, *The Sleepover* (detail), 2018-2019, found nighties and slips c.1950-1970, deadstock synthetic fabric c.1970, millinery wire, timber, thread, 670cm x 280cm x 210cm, photo: Louis Lim, courtesy the artist and Tolarno Galleries, Melbourne.

Pyjama Party

In her work, *The Sleepover*, Hannah Gartside uses found nighties in all different shapes, colours, and sizes.

In the space below, draw your favourite pair of pyjamas. Colour your drawing when you are finished.



For the Young Ones

Stage 1– stage 2, 6-9 years old



Jason Phu, *I would have come by sooner / but I riding on the grandfather turtle from the beginning of eternity, on whence our reality is built / who does not adhere to bus schedules/ and now the flower I brought has wilted/ and so has your desire*, 2024, acrylic on poly cotton, 150 x 130 cm, image courtesy of the artist and Chalk Horse.

The flower in Jason Phu's work has wilted. There are lots of things which do not last forever, or which change over time, just like flowers. We call these things ephemeral. Can you think of something which is ephemeral?

Before vs After

In the box on the left, draw something that doesn't last forever. In the box on the right, draw what it will look like after a long time has passed. Colour in your work once you have finished.

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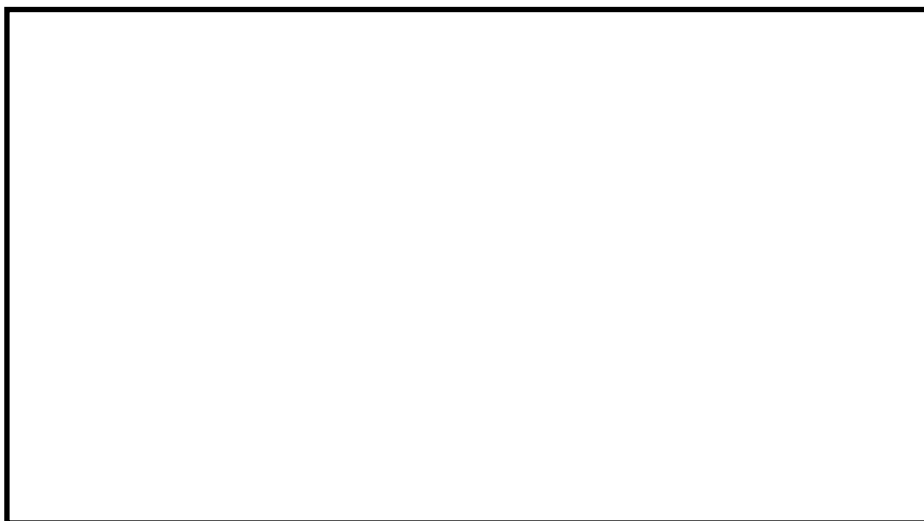
A Trip Down Memory Lane



Brenda L Croft, Gurindji, Gurindji/Malngin/Mudburra peoples from the Victoria River region of the Northern Territory of Australia, and Anglo-Australian/German/Irish/Chinese heritage, *Mum, Dot, 21, Thredbo*, 2018, Pigment print, 123 x 123cm, Goulburn Regional Art Gallery Permanent Collection, Donated through the Australian Government's Cultural Gifts program courtesy the artist in memory of Dorothy Jean Croft (nee Stone).

Brenda L Croft turns old family photograph slides into larger artworks as a way of exploring her personal history. This may remind us of our own special memories with family and friends. In the box, draw a memory that you have made with your family.

Once you are finished colour in your image and share it with somebody special.



For Those in Between

For ages 10-12

All About Abstraction

If something is abstract this means that it does not look like an accurate picture of the real world, even if it might have been inspired by the real world. Circle the techniques below that you think Sanné Mestrom has used to create her work.

Experimenting with
colour and texture

Including some details
and leaving out others.

Repeating
shapes

Removing or
taking things
away

Simplifying

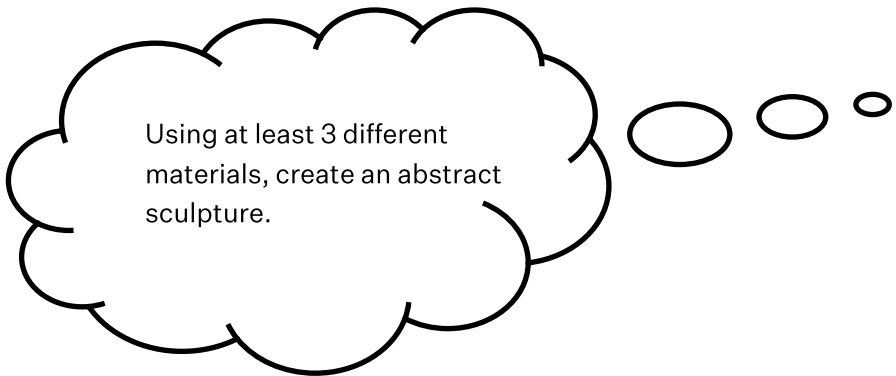
Experimenting
with materials

Experimenting
with geometric
shapes



Sanné Mestrom, *The Offering*, 2021, concrete, hydrostone and bronze ,130 x 104 x 44cm , courtesy the artist and Sullivan + Strumpf.

Mestrom uses contrasting materials - rough hydrostone, and shiny bronze. If two things are contrasting this means they look opposite or very different. Can you think of some pairs of materials that would contrast each other? List them below:



Draw a picture of your sculpture in the box. Which three materials did you use? Label them on your drawing.

A large, empty rectangular box with a black border, intended for a drawing of a sculpture.

Imagination Challenge

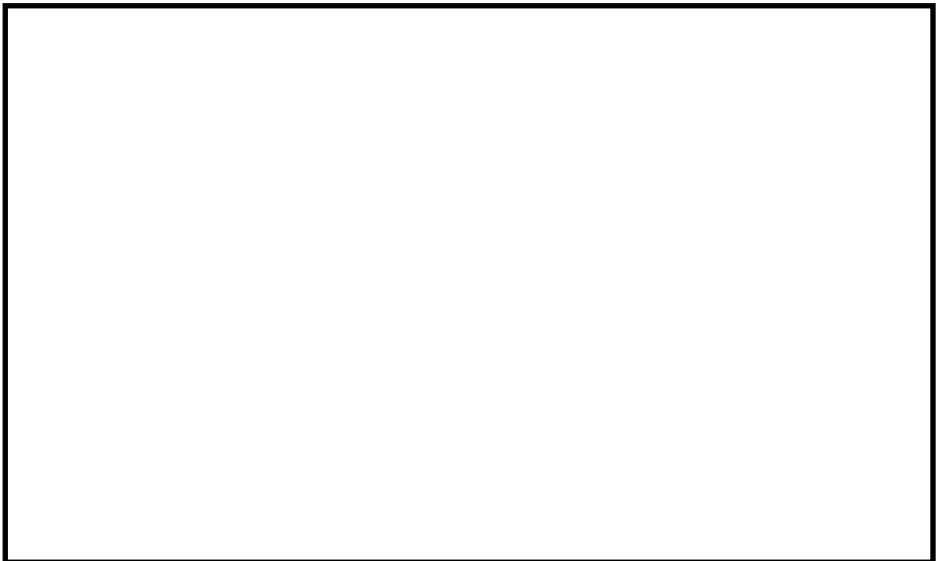


Honey Long and Prue Stent, *Body Orbit*, 2015, Archival pigment print, edition of 5 + 3 A/P, 5/5, 72 x 108 cm, Courtesy of the artist and ARC ONE.

What is surrealism?

Artists who work in a surreal way often put things that are unexpected together to tell us a story or message, to create a new world we haven't seen before, or to show us something from their imagination.

Create a surreal collage in the box below.



For the Teens

For ages 12 and up

Take a look at the way the hands grip the balloons in Jelena Telecki's painting. We can imagine the sensation of gripping the balloon ourselves when we see the image including the plastic stretchy feeling and the malleable form. This might cause us to recall our own memories and experiences.



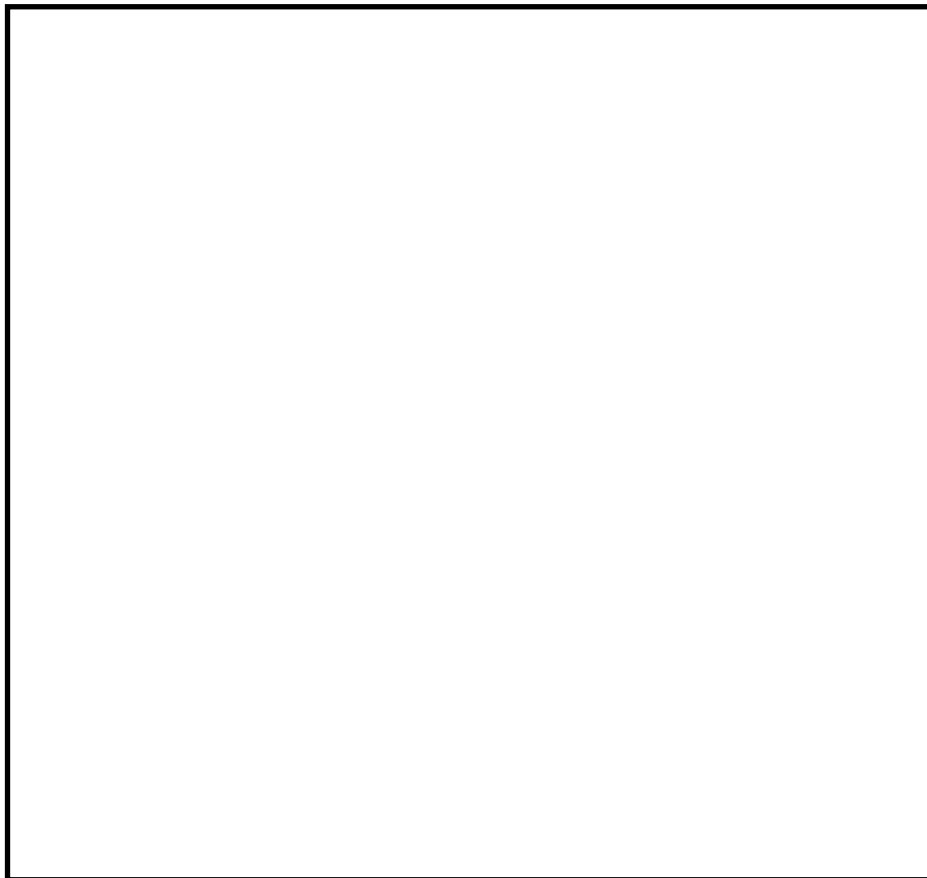
Jelena Telecki, *All the Apologies*, 2021, oil on linen, 97 x 81. Image by Ashley Barber. Courtesy of the artist and Sarah Cottier gallery.

What sensations or experiences come to your mind when you see this artwork?

Sensational Art Challenge

Think about a sensation or experience—like gripping or touching an object. Think about the emotions that might be connected to that sensation depending on the size, weight, texture and colour of that object. For example aggressive emotions could be attached to squeezing a stress ball, and comforting or calm emotions could be attached to stroking a soft blanket. In the box below, create a drawing or painting that communicates your chosen sensation.

Once you have finished show your artwork to a friend or family member and ask them what your work reminds them of, and what sensation they can see.



Jazz Money creates neon artworks. Money has an interdisciplinary practice, this means she combines more than one skill set to produce artworks. What discipline or disciplines other than just artmaking do you think has been used to create this work?

If you decided to incorporate other disciplines into your artistic practice, which disciplines would you choose and why?



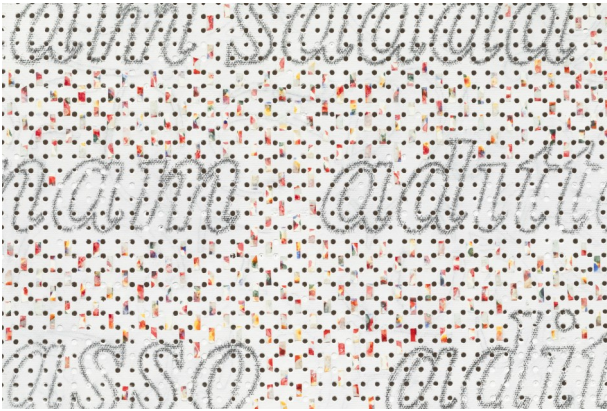
Jazz Money, Wiradjuri people, *It's Always Been Always*, 2023, Neon, 100 x 100cm, courtesy the artist and The Commercial. Photograph by Silversalt Photography.

Poetry Slam

On the lines below, write a poem, or some clever text of your own. If you feel stuck, begin with two words that rhyme or relate to one another as a starting point.

For an extra challenge, arrange the words in a creative way that relates to your poem, or create a drawing to go with your poem.





Savanhdary Vongpoothorn,
*The ears are burning, sounds
are burning* (detail), 2023,
acrylic, gesso and graphite
pencil on perforated canvas,
120 X 100cm, image courtesy of
the artist.

Memory and Texture

Savanhdary Vongpoothorn's work above is perforated, meaning it has many small puncture holes which create a texture. What does this texture remind you of?

In the boxes below, experiment with the paper to create two unique different textures of your own. What memories do you recall when you see your textures, and were your experiments successful or unsuccessful? Discuss your findings with a family member or friend.

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Goulburn Regional Art Gallery acknowledge the traditional custodians of the land where Goulburn Regional Art Gallery operates today and pay our respects to Elders past, present and emerging.

Cover Image: Hannah Gartside, *The Sleepover* (detail), 2018-2019, found nighties and slips c.1950-1970, deadstock synthetic fabric c.1970, millinery wire, timber, thread, 670cm x 280cm x 210cm, photo: Louis Lim, courtesy the artist and Tolarno Galleries, Melbourne.



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Goulburn Regional Art Gallery is supported by the NSW government through Create NSW