

Goulburn Regional Art Gallery presents...

5 Jul.—10 Aug. 2024

# Collection in focus



Art Trail



## About the Art Trail and *Collection in focus*.

This Art Trail has been developed for *Collection in Focus*.

This resource includes practical and theoretical activities for all ages and can be used before and after visiting the Gallery.

*Collection in focus* explores over 40 years of Goulburn Regional Art Gallery's permanent collection. Art Galleries add works to their collection over time, this process is called an acquisition. Once an art gallery acquires an artwork it is then responsible for showcasing the artwork and keeping the artwork safe. Sometimes art galleries also receive artworks as gifts and donations. Permanent collections are very important, they help to document the history of an art gallery and its region over time, and bring exciting and valuable cultural pieces to the local area that the art gallery represents.

Which artists do you think might be added to our collection in the future?

### Permanent Collection Word Scramble!

Unscramble the letters below to make some key words relating to the collection.

HIXETIBION      \_ \_ \_ \_ \_

LCAOL            \_ \_ \_ \_

CPTLURUES      \_ \_ \_ \_ \_

GNPTNIAI        \_ \_ \_ \_ \_

NTINADOO        \_ \_ \_ \_ \_

SRACEMIC        \_ \_ \_ \_ \_

SICQAUITIN      \_ \_ \_ \_ \_

EUSTQBE          \_ \_ \_ \_ \_

TOHISRY          \_ \_ \_ \_ \_

TESLITEX          \_ \_ \_ \_ \_

## What's in the collection find-a-word

Get to know the artists in the permanent collection in a fun find-a-word.

Hundreds of artists are represented in the collection. Find the last names listed in the find-a-word.

YOUNG

VASSALLO

THOMPSON

CONROY

TIPPETT

BARTON

MCINTYRE

QUILTY

ADAMSON

BELL

EMERY

ASHTON

BODY

CAVALIERE

Y	D	Z	U	Q	A	P	B	E	L	L	X	D	W	S	Q
O	O	L	L	A	S	S	A	V	R	U		L	O	V	
R	F	U	K	K	H	A	R	T	U	P	Y	Y		O	T
N	A	R	N	W	T	J	T	I	P	P	E	T	T	S	H
O	I	V	Y	G	O	S	O	H	W	C	V	M	S	X	G
C	R	U	B	E	N	N	N	C	O	F	Z	O	E	R	I
O	B	L	R	D	F	O	K	O	C	M	R	C	G	R	L
P	A	V	N	W	X	M	L	C	A	C	P	Q	T	F	Y
P	I	N	O	A	S	E	C	I	Y	I	M	S	K	R	A
E	R	E	S	R	Y	L	Z	S	W	N	A	T	O	A	D
R	N	L	M	D	K	F	V	P	U	T	I	E	S	N	S
S	Z	L	A	S	Q	U	I	L	T	Y	S	V	O	S	Q
M	Q	U	D	G	R	I	G	G	S	R	T	E	D	E	Y
I	L	C	A	V	A	L	I	E	R	E	R	N	R	L	D
T	H	A	T	T	O	N	Q	R	L	J	E	S	A	L	O
H	A	D	A	M	O	N	H	O	D	G	E	S	C	A	B

There are also plenty of artists last names from the permanent collection hidden in the find-a-word that aren't on the list. How many can you find?

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**Making meaning**

We know the words but what do they mean? How would you explain the following terms?

Permanent:\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Collection:\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

**Galleries**

There are many types of galleries that exist for different reasons. Make a list of characteristics under each of the three types of galleries below.

Regional or Public	Commercial	Artist-Run Initiatives
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____



Ben Quilty, *Skull Rorschach*, 2009, oil on linen, 60 x 50 cm each, Purchased 2009, Collection Goulburn Regional Art Gallery.

## Exhibition curation

To curate means to assemble, catalogue, manage and display works of art.

Have a go at curating your own exhibition. You will need internet access, art books or magazines for this activity:

What is the title of your exhibition?

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What is the theme?

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Where will it take place?

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Who is your primary audience?

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Which artists and/or work would you like to include and why?

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## Baaaaaaarnyard Bash!

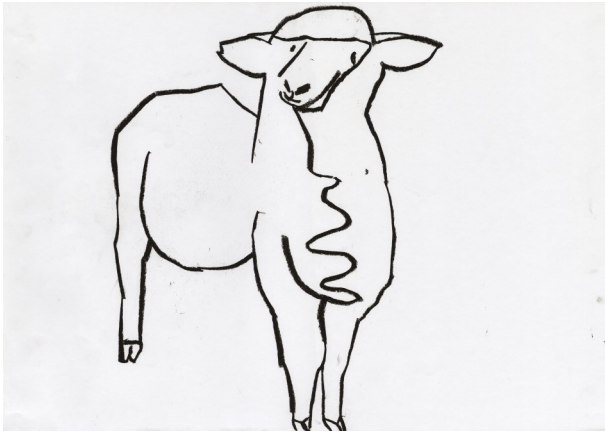
Below are some representations of sheep in charcoal by Breadalbane based artist Jenny Bell. What is unique about the way that Bell represents animals?

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Left: Jenny Bell,  
*Merino No 1*, 2013,  
Charcoal on paper,  
42 x 59.5 cm,  
Purchased from the  
artist 2013,  
Collection Goulburn  
Regional Art Gallery.

## Who else is Invited to the Barnyard Bash?

Below is a list of farmyard animals to choose from. On the next page create a farmyard scene featuring at least 5 animals. Try to represent your animals using one continuous line for each animal. Your challenge will be to lift your pen or pencil off the page as few times as possible when drawing each animal. Circle your chosen farm animals below:

Goat

Chicken

Cow

Turkey

Goose

Bull

Llama or Alpaca

Pig

Horse

Donkey

Sheepdog

Quail

**Draw Your Barnyard Bash in the Space Below!**

## **Reflection**

What did you enjoy about about this drawing task and what did you find challenging?

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Preschool and early stage 1, 4-6 years olds (support required)

The Gallery's permanent collection includes many artworks with sheep in them. How many works with sheep in them can you find in the Gallery? Circle your answer.

5

10

9

3

7

6

4

13

8

Why do you think there are so many artworks with sheep in them?



Colour in your answer.

MEOW

MOO

ROARRR

BAA

TWEET

RIBBET

Charlotte Le Brocq, *Do You Really Want To Herd Me?*, 2016,  
Raku clay with glaze, 52 x 42 x 30 cm, Purchased 2016, Collection  
Goulburn Regional Art Gallery.

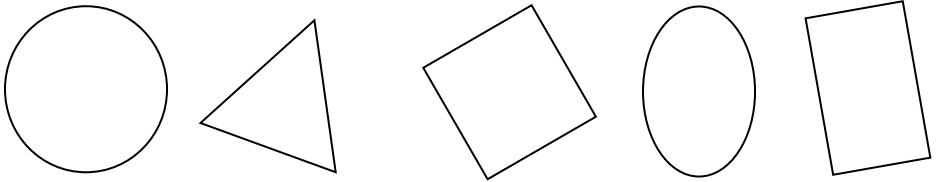


## Cat, dog, horse?

Troy Emery has made *Colour Creature* using pom poms. What shape are the pom poms? Colour in your answer. Can you name all the shapes?



Troy Emery, *Colour Creature*, 2011, Polyurethane, glue, pom poms, glass eyes, 75 x 28 x 50 cm, Purchased from the artist 2012. Collection Goulburn Regional Art Gallery.



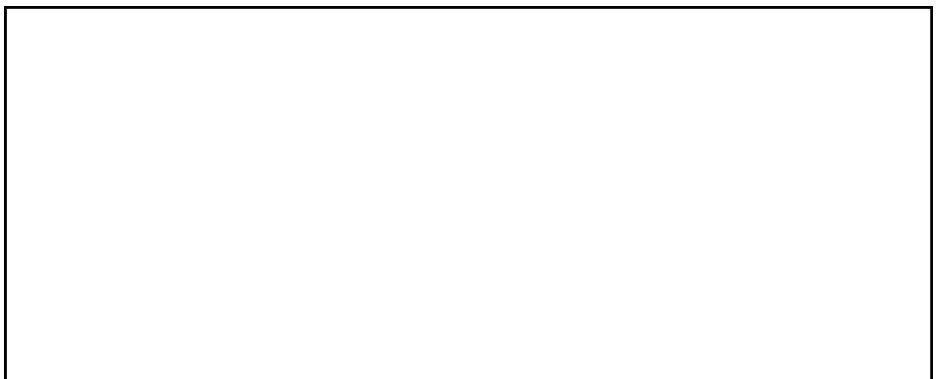
The creature is definitely very colourful! Circle the colours below that you can see in the artwork. Can you name them all?



What do you think the animal is? .....

## Animals Everywhere!

There are lots of animals featured in *Collection in focus*. Pick an animal from a work and redraw it in a new place in the box below.



## For the young ones

Stage 1– stage 2, 6-9 years old

### Where would you rather be?

Imagine you are riding in the car below and answer the following questions:

Who is sitting in the seat next to you?

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Where are you going?

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What song do you have playing?

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Who is driving?-----

What can you see out the front windscreen

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Below you have been given a wind-screen outline. Draw yourself and your passengers in the car!

Keep in mind the questions that you answered above. Colour your drawing when you are finished.

Ben Quilty, *Torana*, 2007, Oil and aerosol on linen, 150 x 160 cm, Donated through the Australian Government's Cultural Gifts Program by Ben Quilty 2009, Collection Goulburn Regional Art Gallery.



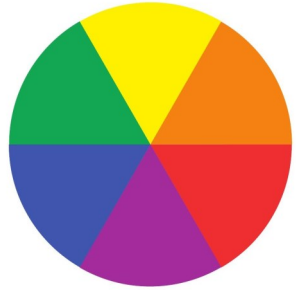
## Look

There are two main colours in the painting below.  
What are they?

Colour 1: \_\_\_\_\_

Colour 2: \_\_\_\_\_

Take a look at the colour wheel opposite. Where do these colours sit in relation (this means compared to) one each other?



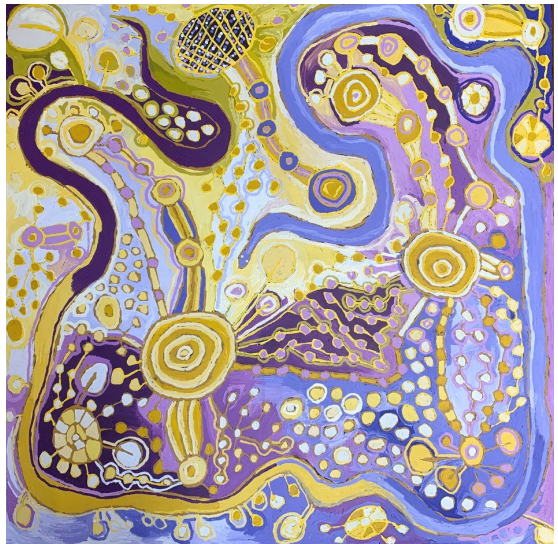
## Think

These colours are called complementary colours. These colours have a special effect when used together. What do you think this special effect might be?

## DO

This painting by Pitjantjara artist, Sharon Adamson, represents the story of the formation of important landmarks by a serpent that slithered across the landscape. Sharon Adamson can remember her grandfather telling her this story, passing it down from one generation to the next.

On a spare sheet of paper, draw a landscape which is special to you and your family.



Sharon Adamson, Pitjantjara (language), *Wanampi Tjukurpa*, 2019, acrylic on linen, 198 x 198 cm, Purchased from the artist 2019, Collection Goulburn Regional Art Gallery.

## For Those in Between

For ages 10-12

## Once upon a time

Check out the work by Kendal Murray below. There are some pretty imaginative aspects in the work. A goose is trying to drive a tractor, a woman is tending to the garden and the whole scene is taking place on the side of a purse! Use your creative thinking skills to write a short story about the scene

[illegible]

## And then...

**Find a sheet of paper and draw what might happen next in your story!**



Kendal Murray, *Produce Goose, on the Loose*, 2012, plastic figures, imitation flowers, 10 x 12 x 10 cm,  
Donated through the Australian Government's Cultural Gifts Program by Kendal Murray in memory of  
Robert and Hazel Murray, Collection Goulburn Regional Art Gallery.

## Look

Pretend you are visiting the Gallery and speaking to a friend on the phone. Describe a work of art to them below:

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## Think

Graham Fransella uses abstracted shapes, but we can still tell that they are human figures. What about these shapes is realistic, and what about these shapes is not?

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Fransella is described as an 'abstract artist'. Explain what abstract art is, in your own words below:

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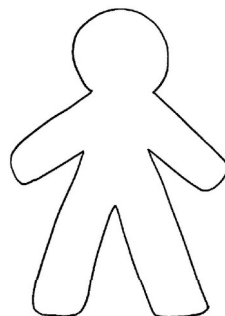
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## Do

Create a collage with the figure motif. Trace a few copies of the figure below or draw your own. Cut out the shapes and arrange and glue onto a coloured piece of paper.



Graham Fransella, *Circus figures*, 2003, oil on linen, 36 x 30 cm, Donated through the Australian Government's Cultural Gifts program by Colin Simson 2016, Collection Goulburn Regional Art Gallery.

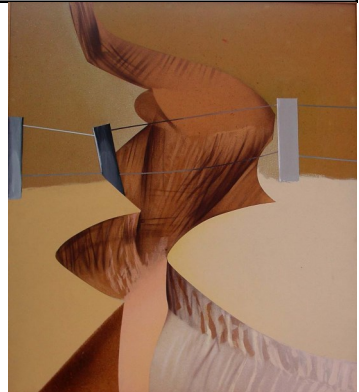
# For the Teens

For ages 12 and up

## Art is not just about art!

Artists sometimes use their art to make comment on broader topics. Select a work in the exhibition and read the accompanying work details and text. In which classes at school would you expect to talk about these topics?

Your Answer: \_\_\_\_\_  
\_\_\_\_\_



Merrick Fry, *Eroded Gully (Fenced)*, 1975, Acrylic on board, 120 x 107 cm, Donated by Visual Arts Board 1984, Collection Goulburn Regional Art Gallery.

## The Environment

Plants have four key requirements in order to grow. Write one in each corner of the square.

Farmers work hard to keep their land happy and healthy when grazing animals. Which element from the square might farmers need to keep a close eye on when grazing animals?

\_\_\_\_\_

Dale Cox, *Usurper– Pastoral*, 2014, acrylic and gold enamel on board, 90 x 120 cm, Purchased from Australian Galleries 2016, Collection Goulburn Regional Art Gallery.



=plant growth	

## Land Degradation

Once plants such as grass are unable to grow, water and wind are able to break down the earth. What is this process called? Circle your answer.

erosion      Photosynthesis

Evaporation



## Look

The print is a study in line and form. How has the artist built tone using line?

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The print is marked 5/20. What does this mean?

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HINT: prints can be created more than once!

## Think

Who do you think the sitter is?  
What do you think their relationship is with the artist?

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## Do

Ask someone you know well to sit for a portrait for you. Select a dry material that makes a solid mark like a pen or texta. Set a timer for five minutes and create a drawing of them. Like the artist above, you will need to layer your marks to create variances in light and dark areas.



David Fairbairn, *V.H. NO. 6*, 2009, zinc plate etching and aquatint, 32.5 x 24 cm, Donated by the artist 2013, Collection Goulburn Regional Art Gallery.

