

EDITORIAL ANNOUNCEMENTFor immediate release

GOULBURN ART AWARD 2024 AT GOULBURN REGIONAL ART GALLERY OPENS FRIDAY 17 MAY 2024

The Goulburn Art Award 2024 will officially open this Friday 17 May 2024 at 6pm.

The Goulburn Art Award has been running since 1992 and represents talent and diversity of artists working within the region. The Award is open to artists living within a 120km radius of Goulburn working in any medium. The Gallery welcomed submissions from artists at all stages of their careers. There is a total prize pool of \$15,000 on offer across all prize categories.

This year the Gallery received a record number of entries, with over 300 entries for the Award. Over 60 works were selected as finalists and the finalists works are on display.

The Goulburn Art Award 2024 will be judged by Bree Pickering, Director, National Portrait Gallery. A highly regarded arts leader with extensive experience in the public and private gallery sectors, Bree was previously Director of the Murray Art Museum Albury (MAMA), Executive Director of Vox Populi, and Cultural Program Manager for the Australian Embassy in Washington DC. The Goulburn Regional Art Gallery is delighted to have Pickering lending expertise to the Goulburn Art Award.

The winners will be announced on opening night, 6pm Friday 17 May, 2024, and the exhibition of finalists will run from 17 May through to Saturday 22 June 2024.

"The Goulburn Art Award is a brilliant insight into the vibrant and diverse arts practices across our region. We have received a high volume of quality applications and the culminating exhibition of finalists is an exciting display with artworks spanning a vast range of scale, media and concepts." – Yvette Dal Pozzo, Director, Goulburn Regional Art Gallery.

Connect with Goulburn Regional Art Gallery goulburnregionalartgallery.com.au | artgallery@goulburn.nsw.gov.au | @goulburnregionalartgallery | (02) 4823 4494

Image: Installation view 2022 Goulburn Art Award featuring Sammy Hawker, 'Honeycomb #2' (6 x 8 photographic negative left in bee-hive for 16 days), 2022, Kerry McInnis, 'Geike cliff', 2021, Saskia Morris, 'Care Construction I', 2022, John Hart,' Mary II', 2022, James Lieutenant, 'We lack gravity #7', 2021, Sarah Murray, 'Untitled' (sewn work), 2021,Fred Magro, 'Savannah Lands near Tennant Creek NT', 2021, Elizabeth Ficken, 'Slabs', 2022 and Birte Larsen,' Controlling the spread 1 – 3', 2022 and Dionisia Salas, 'To fall in spring', 2022., courtesy of the artists. Photograph: Silversalt Photography.







