

DRAW a glyph** of a fallen tree like the one in *Fallen Glyph* by G.W Bot



MOVE your body to recreate each of the lines in *Soundscape V* by Meg Buchanan. Put your moves together to create a dance

FIND the word in the scrambled letters which describes the inspiration for the artists in the two shows

P E C L A D N A S _ _ _ _ _

TELL the person with you a made up story about a journey in the *Mekong Boats* by Anita McIntyre. What did you see; What did you hear; What did you do?

PRESENCE

TWO VISIONS OF LANDSCAPE
ROS AULD & CLAIRE PRIMROSE



THREE WAYS

G.W BOT, MEG BUCHANAN & ANITA MCINTYRE
31 March– 20 May 2017

CREATE an artwork in the Children's Room of an imaginary landscape.

LOOK around the Gallery and note the colours used in the works. Are they common to most of the works? Would you use the same colours to paint your landscape?

WALK around Ros Auld's ceramic 'vessels' and look at them from different angles: from near, from far, from above, from below, even upside down

WRITE a Haiku* about how you would feel in the landscape seen in the *Waiting For Snow* series by Claire Primrose

MATCH the artists with the titles of their works

G.W Bot	<i>Soundscape V</i>
Anita McIntyre	<i>Landscape and Memory</i>
Meg Buchanan	<i>The Perfect Day</i>
Ros Auld	<i>Grassland Glyphs</i>
Claire Primrose	<i>Home Country</i>

*"Haiku" is a traditional form of Japanese poetry. Haiku poems consist of 3 lines. The first and last lines of a Haiku have 5 syllables and the middle line has 7 syllables. The lines rarely rhyme

** G.W Bot believes that artists form their own pictorial language to describe the landscape- 'glyphs' or symbols