

# **goulburn.art**

REGIONAL GALLERY



*VAST: A Collection of Prints & Drawings*

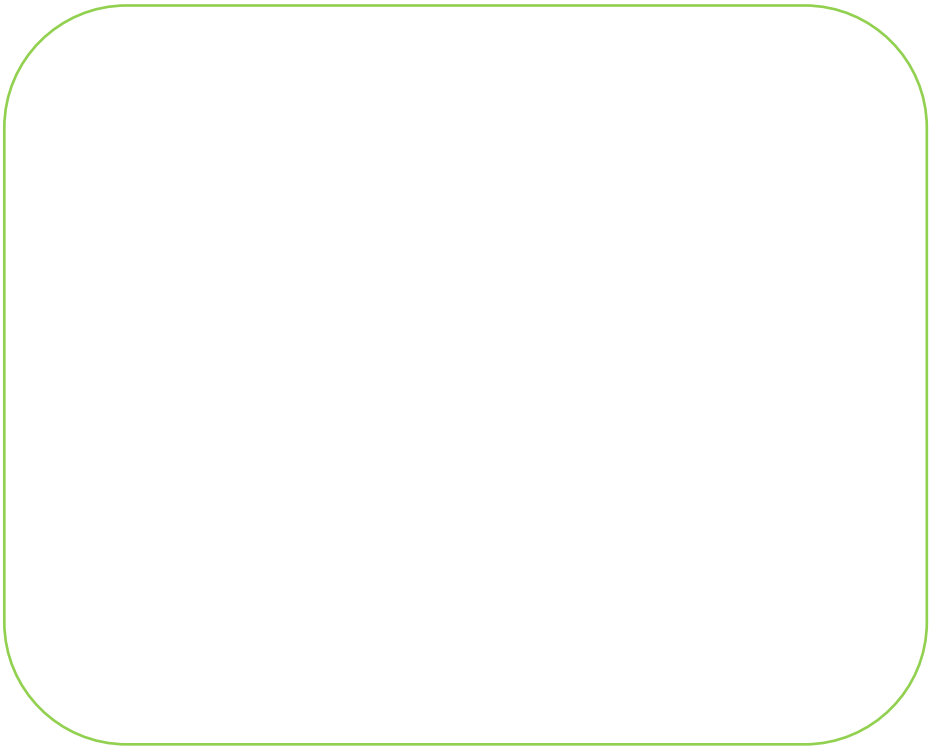
**ROBYN MAYO**

8 September– 7 October 2017

***...KIDS ART TRAIL...***

# ABOUT THE ART TRAIL...

This art trail has been produced by Education Officer Sally O'Neill, Goulburn Regional Art Gallery for the exhibition *VAST: A Collection of Prints and Drawings* Robyn Mayo 8 September– 7 October 2017. The art trail has been designed for students of any age to further their understanding of the content of the show through participating in small targeted theory and practical cross curricular activities.



## **OH HOLIDAYS!**

Robyn creates her work in response to her holidays all over Australia.

Draw a memory from your favourite holiday.

Write a couple of sentences explaining your picture.

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# Works in Focus *Victoria River Landscape*

When on each of her expeditions Robyn Mayo would keep a diary outlining the weather, what happened each day and any other notable detail. Robyn visited the Victoria River in 1996. Using todays date followed by the year 1996, write a journal entry for the day Robyn painted *Victoria River Landscape*.

\_\_\_\_\_ 1996

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Robyn Mayo, *Victoria River Landscape* , Ink drawing & watercolour, 85 x 226cm

## Works in Focus *Tied Up With String*



Robyn Mayo, *Tied Up With String*, etching

Robyn does a lot of en plein air (working outdoors) sketching and painting on her adventures. What do you think may be difficult about this? \_\_\_\_\_

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Robyn sometimes returns to her studio to create prints from her sketches. What does 'printmaking' mean? \_\_\_\_\_

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What are the advantages to creating prints in comparison to other ways of art making such as painting or drawing? \_\_\_\_\_

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How is this artwork different to most of the others in the exhibition? \_\_\_\_\_

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### STORY TIME

'Why I Love Australia' by Bronwyn Bancroft

'Are We There Yet' by Alison Lester

'My Country' by Ezekiel Kwaymullina & Sally Morgan

'D is for Down Under' by Devin Scillian



## BOTANICS

Draw some native flowers growing in the Outback. Can you name the plant you have drawn?

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### FIND-A-WORD

Find the following words:

VICTORIA

EUCALYPTUS

BOTANICS

EN PLEIN AIR

ALICE SPRINGS

FLORA

FAUNA

LANDSCAPE

EXPEDITION

GRUBS

AUSTRALIA

SEED POD

A S E F G H A U F I M B  
F G X E N E U C L S V C  
A N P R T U S E O C Q E  
U I E V I C T O R I A P  
N R D W D A R C A N A A  
A P I P O L A N G A E C  
N S T A P Y L A R T Y S  
M E I Q D P I S D O H D  
H C O W E T A V C B N N  
R I N E E U S B U R G A  
W L D F S S T W X E W L  
X A E N P L E I N A I R

### THE CIRCLE GAME

Circle the word in each sequence that doesn't fit with the others:

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WITCHETTY GRUB    CATERPILLAR    DOG    PRAYING MANTIS

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RIVERBED    DESERT    VALLEY    BEDROOM

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BLUE MALLEE    RIVER    MULGA    STURT'S DESERT  
PEA

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RAIN    LEAVES    FLOWER    ROOTS

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ALICE SPRINGS    LONDON    KINGS CANYON    RUBY'S GAP

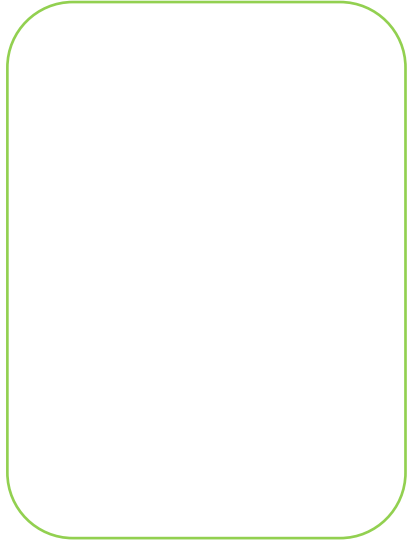
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# Works in Focus *Ruby's Gap, Blue Mallee*



Sketch your version of Blue Mallee. How is your interpretation different to Robyn's?



Robyn Mayo, *Six Days at Ruby Gap (April Expedition), Blue Mallee (Eucalyptus gamophylla)*, watercolour ink drawing, 77 x 57cm

## STRUCTURAL FRAME/ COLOUR THEORY

What colours can you see in this work?

\_\_\_\_\_

Where do these colours sit on the colour wheel in relation to one another? Do you know what this relationship is called?

\_\_\_\_\_

\_\_\_\_\_

What effect does using these two colours side by side have for the viewer?

\_\_\_\_\_



## CULTURAL FRAME

Where does Blue Mallee grow? \_\_\_\_\_

What are the traditional Aboriginal uses for this plant? \_\_\_\_\_

\_\_\_\_\_

**goulburn.art** REGIONAL GALLERY

Cnr Bourke & Church Sts Goulburn

Open Mon-Fri 9-5 Sat 1-4

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Email: [artgallery@goulburn.nsw.gov.au](mailto:artgallery@goulburn.nsw.gov.au)

Phone: 4823 4494

[www.grag.com.au](http://www.grag.com.au)

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Image front: Robyn Mayo, *Six Days at Ruby Gap (April Expedition), termite mound*, water-colour ink drawing, 77 x 57cm