

Goulburn Regional Art Gallery presents...

19 Oct. – 1 Dec. 2018

Coarse Stories

Ian Abdulla, Catherine Clayton-Smith, Nick Collerson, Joe Frost, Prue Hazelgrove, Phil James, Kate Mitchell, Ray Monde, Esther Stewart, Darren Sylvester



Children's Art Trail



About the Children's Art Trail

This Children's Art Trail has been developed for 'Coarse Stories' 19 Oct. – 1 Dec. 2018 and prepared by Sally O'Neill, Education Officer. O'Neill has a Bachelor of Fine Arts majoring in Painting and Drawing and Certificate III in Early Childhood, with several years experience in developing and delivering an Education Program for regional and public galleries.

The kit includes practical and theoretical activities for all ages suitable for before and after visiting the Gallery.

URBAN

S E I R O M E M D A R T P R I V

LIFESTYLE

M S R D T G C O M M U N I T Y T

HOME

A F P C N M I U P O T Y E R T P

TOWN

X E Q A C T U R B A N U L P J R

FAMILY

A S R D C G Z D A I D C Y E R I

FURNITURE

N P G H S E C E T G R F T G P V

SPACE

O A T Y M H P R M V M E S A E A

MEMORIES

I E O O P O E U U H O M E R T T

COMMUNITY

T C W U R U O T M B E D F D C E

STREET

C N N M I S P I D Y K J I E I F

PUBLIC

E U S U N E L N S T R E L N L R

PRIVATE

N M B C O M E R E M Y U I R B I

CONNECTION

N F A L I F E U I E A B R U U E

CUSTOM

O A Y L I M A F P M D A F D P N

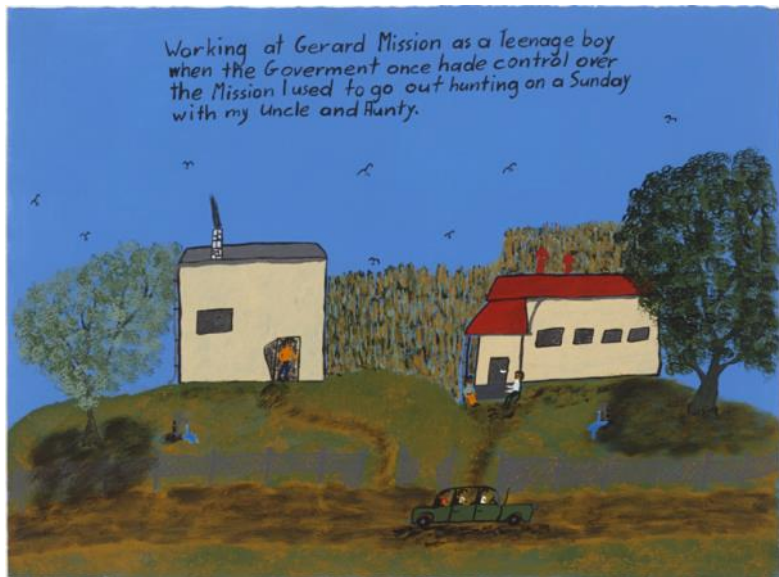
C M M E S A F E T E E R T S R D

N I T M A S C U S T O M E R T Y

Many of the works in 'Coarse Stories' explore the way we live; the physical space and also the way in which we live in the space. Can you find the words in the list above in the find-a-word?

Works in Focus– Ian Abdulla

Ian Abdulla used painting to retell memories from his childhood. Use the below lines to tell the first story that comes to mind from your childhood. Draw your story in the box below.



Ian Abdulla, *Working At Gerard Mission*, 1995, Acrylic on paper, 77 x 94cm. On loan by Artbank.

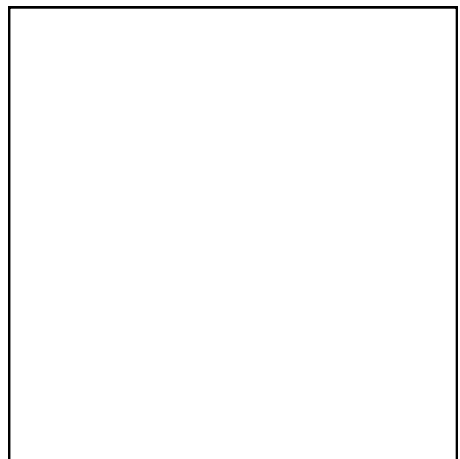
Works in Focus– Esther Stewart



Esther Stewart, *The conditions have been made right for something to happen*, 1977-2017, Installation. Image courtesy the artist and Sarah Cottier Gallery. Photography by Christian Capurro.

Esther Stewart's work is a repurposed kitchen from the 1970's. Can you unscramble the following words which are all items that can be found in the kitchen? Draw a picture of you using one of these items in the box provided.

YULETCR _ _ _ _ _
KSIN _ _ _ _
ETOSTRA _ _ _ _ _
DGRIFE _ _ _ _ _
SHIDSE _ _ _ _ _
OCVWRMIEA _ _ _ _ _ _ _
LKTETE _ _ _ _ _
NEOV _ _ _ _
OFOD _ _ _ _



Works in Focus– Kate Mitchell

Kate Mitchell depicts the various stages of making art in ‘Perspectives Of The Artist....’ Think of a time that you had to create something for someone else; it could be an artwork, a piece of writing or a special dessert. How much time did you spend doing other things besides creating?

The process of creating can inspire a range of different reactions and emotions. Circle those emotions that you felt during your process from the list below. Draw a line from each emotion to the stage of the creative process.

	angry	worried	disgusted	
frustrated				love
THINKING		MAKING		COMPLETION
	relieved	sad		
inspired	calm	happy	surprised	confused



Kate Mitchell, *Perspective of the artist wanting to destroy*, 2018, Inkjet print, 60 x 60cm.

Kate Mitchell's photographs consist of 12 portraits and within three works such as 'Wanting to destroy', the portraits are composed in a circular format giving the indication of time passing. Reflect on your daily routine. What do you usually do at the following times of the day?

7.30am _____

10am _____

1pm _____

6.30pm _____

Works in Focus– Darren Sylvester

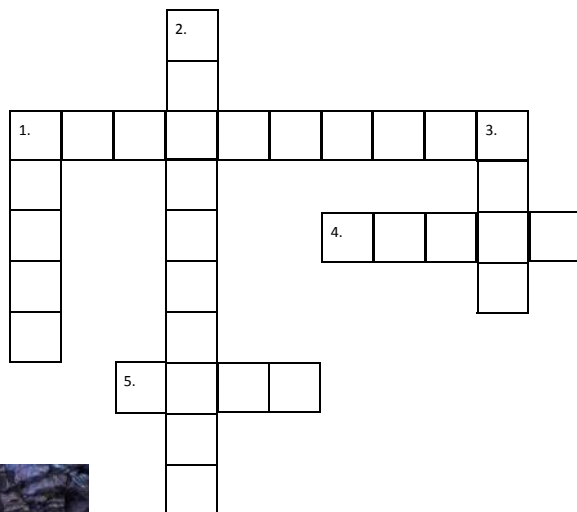
Answer the questions below to complete the crossword

ACROSS

1. The work by Sylvester is a _____
4. The title of the work is *When will I* _____
5. The man is bent over a ____ made from tissue paper and a fan

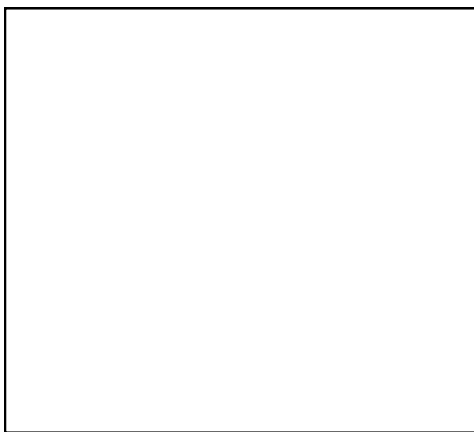
DOWN

1. Sylvester has created a fantasy world using _____
2. The homemade construction makes the setting look _____
3. The construction is so fragile yet a cave would have a ____ surface



Darren Sylvester, *When Will I Learn*, 2014, Lightjet print, 120 x 160cm.

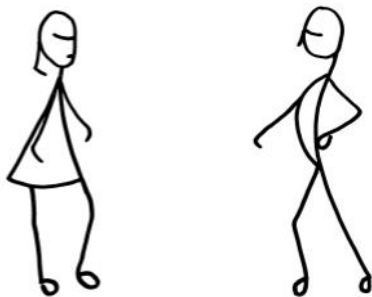
What would your fantasy world look like? Draw it in the box below.



Works in Focus– Joe Frost

Frost explores relationships and interactions between people and between people and space. Both physical interactions and those that cannot be seen manifest as colour, line and form in Frosts paintings. Lines and shadows depict movements, colour is used to portray emotions and the normally unseen aspects of the environment take on solid form.

How do you think the people below feel towards one another and what are they saying? Use colour and line to describe their interaction. For example you could use red zigzag lines for anger or blue wavy lines for peace.



Joe Frost, *Escalator group, study no.2*, 2012, Ink and gouache on paper, 116 x 150cm.

Frost's ink drawings document people in public going about their private lives. People watching involves observing a strangers gestures, voice, body language, expression and clothing to guess at a person's story. Select a figure from one of Frost's works and take note of their posture, clothing and interactions with others and try to guess their story by answering the questions opposite.

Their favourite hobby: _____

The most memorable moment of their life: _____

Their ideal career: _____

Their greatest fear: _____

They are on their way to: _____

Their favourite song at the moment: _____

Image front: Ray Monde, *Lesley Street*, Synthetic polymer paint and paper on canvas, 62 x 62cm.



Goulburn
Regional
Art
Gallery



Goulburn Regional Art Gallery is supported by the NSW government through Create NSW