



Ben Quilty *Torana No 8* Oil on Linen 2007
160 X 170cm

GRAG
PROGRAM
January – June 2009

GOULBURN REGIONAL ART GALLERY

28 January – 20 February

Meroogal Women's Art Prize '08

Each year women of the South Coast, Emerald Coast and Southern Highlands enter a diverse and unique array of artworks inspired by the historic South Coast house Meroogal, the four generations of women who lived there, its rich collection and a changing theme. The theme for 2008 is:

Celebrating the everyday things women do.

Opening and Curators floor talk by
Barbara Konkolowicz from Historic
Houses Trust Thursday 29 January at 6pm



In my shoes, detail, Alison MacKay 2007
Photograph by Brenton McGeachie
Highly commended, Meroogal Women's Art Prize 2007



HISTORIC HOUSES TRUST



aosc
Australian Occupational
Science Centre

28 January – 20 February

Drawn from Life – Space 2

Photographs of Judy Cassab, Nora Heysen & Margaret Woodward drawing model Marina Finlay, 2002 – 2006 by Barbara Konkolowicz.

Photographer Barbara Konkolowicz was introduced to Cassab, Heysen and Woodward by curator and publisher Lou Klepac who encouraged her to photograph the artists drawing from the model at their convivial monthly meetings at the Sydney home of Cassab. The project which began in 2001 has continued to this day.

Opening Thursday 29 January at 6.00pm
Floor Talk by Marina Finlay
Thursday 12 February at 12.00 noon



Judy Cassab, Margaret Woodward & Marina Finlay looking at a 'hot off the press' copy of Brenda Niall's 2005 biography of Cassab.
B. Konkolowicz 2005

20 February – 21 March

SIXTH LEICA/CCP DOCUMENTARY PHOTOGRAPHY AWARD

Michael Amendolia – James Brickwood – Cara Bowerman – Anthony Dawton – Stephen Dupont – Sean Hobbs – Jesse Marlow – Natalie McComas – Matthew Newton – Laki Sideris – Steven Siewert – Doug Spowart & Victoria Cooper – Emma Thomson – Tamara Voninski – Tom Williams – Lisa Wiltse

The sixth Leica/CCP Documentary Photography Award is a showcase of Australia's best contemporary documentary photographers. The sixteen finalists chosen bring together diverse views of the human experience, ranging from war photography to quiet observations on the streets of Beijing.

Opening Saturday 21 February at 2pm
Floor talk Monday 9 March
11.30 – 12.30pm followed by Street
Photography Workshop 12.30 – 2.30 pm
by Tamara Voninski



Image Steven Siewert *The Flight of the Fanciers*



ARTS
VICTORIA



20 February – 21 March

James King Space 2 **Adaminaby**

James King's recent paintings continue an interest in rural communities, particularly those in the Monaro district of Southern NSW that form the gateway to the Snowy Mountains which has led him to explore an extraordinary event in Australia's history since European settlement: The building of the Snowy Hydro Scheme in 1950's and the effect it has had on the communities of the Monaro and other regions. Adaminaby is the central focus of this exhibition.

Opening Saturday 21 February at 2pm
Floor talk Monday 9 March
11.30 – 12.30pm by Tamara Voninski



James King *Study for Removable House*, 2008,
Oil on canvas, 60 x 40cm

24 March – 4 April

Goulburn Art Award

An annual GRAG event featuring 2D & 3D works by regional artists

The 2009 Goulburn Art Award will showcase one entry per artist living within 100km radius of Goulburn. Two categories: 2D & 3D. A winner from each category is awarded an exhibition in Space 2 at GRAG in 2010. Entry Forms online: follow links to Gallery www.goulburn.nsw.gov.au

Opening Thursday 26 March at 6pm



Walter Brecely, *Three Spheres*, 2008
Pool Ball & Ink.
Winner 3D section 2008 Goulburn Art Award

Easter

7 April – 13 April

BEN QUILTY

New works

HOT RODS as art for Australian Hot Rod Nationals

TATTOO PARLOUR/BODYART

David Carta

SHOW US YOUR TATTS!

Come and document your tattoos in our mobile photo booth. Photobooth operating Easter Saturday, Sunday, Monday 1 – 4pm

Opening Thursday 9 April at 6pm



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14 April – 5 May

CHERRY HOOD – New works

Cherry Hood, winner of the 2002 Archibald Prize, lives and works in the Southern Tablelands. Cherry has made the contemporary portrait her oeuvre. These new works continue her pursuit of this genre.

Opening Saturday 18 April at 2pm
Floor talk Thursday 23 April at
12.30 pm by Cherry Hood



Cherry Hood *Raphael* 2008, mixed media on canvas,
110 x 150cm

14 April – 5 May

KATHRYN ORTON Space 2 **On the streets**

Kathryn Orton has an interest in architecture and a fascination with finding the individual touches that people use to make a place their own. With a sharp eye for detail, Kathryn has commenced an ongoing project aimed at making a visual record of places. The result of that note-taking is a series of hand drawn books recording places familiar to the artist, in time. With the knowledge that change is constant, Kathryn's books become historical documents, albeit from her own subjective viewpoint.

Opening Saturday 18 April at 2pm
Floor Talk Thursday 23 April 12.30pm by
Kathryn Orton



Kathryn Orton, *Auburn Street* (open book detail)

2007-8 Ink on Paper 14 x 279.5 x 1 cm

Image: Pedro Altuna

8 May – 17 June

PARLIAMENT OF NEW SOUTH WALES INDIGENOUS ART PRIZE 2008

The Parliament of NSW Indigenous Art Prize 2008 is a \$20,000 acquisitive prize for Indigenous artists born in NSW.

Opening Saturday 9 May at 2pm
Floor Talk Thursday 14 May at 12.30pm
Lecture series by Djon Mundine contact gallery for details

**Museums
& Galleries
NSW**

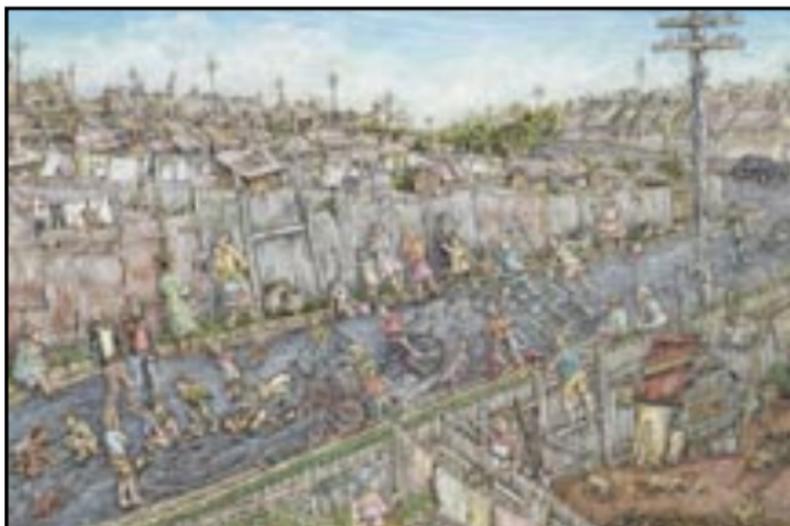


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COFA
UNSW



The Parliament of NSW Indigenous Art Prize 2008 is presented as a partnership between NSW Parliament House and Campbelltown Arts Centre and is toured by Museums & Galleries NSW. The COFA Professional Development Award is supported by the University of NSW. This touring exhibition would not have been possible without support from Arts NSW and International Art Services.



Danny Eastwood, *My reconciliation*, 2008
Pen, ink and watercolour on paper 69.0 X 90.0CM (frame)
Image courtesy Campbelltown Arts Centre
Photographer: Ian Hobbs

8 May – 17 June

DION BEASLEY – Space 2

It's a dog's life

Dion grew up 300 km from remote Tennant Creek in the small Aboriginal township of Owairtilla, also known as Canteen Creek. Dion is profoundly deaf and suffers from muscular dystrophy but has a passion for dogs. Most of Dion's drawings revolve around camp dogs, and it's the cheeky ones that have captured his attention. This fascination with dogs has led to Cheeky Dogs, his creative expression of quirky drawings that have found their way into the lives of many who have visited Central Australia. 10 silk-screens of Dion's work will be shown in Space 2. Cheeky Dogs has also become a marketing success that sees Dion's artwork on T shirts, cards and bags. Sales from Dion's art go into a trust to support him as a student and artist. Dion works with his assistant Joie Boulter, a retired primary school teacher. They communicate through Auslan, the Australian sign-language system.

Opening Saturday 9 May at 2pm



Dion Beasley, *Dangerous Dog*, 2008
Screen print and wash
625 x 825 mm

27 June – 1 August

GEOFFREY De GROEN

Made in Taralga

a decade's work

Geoffrey De Groen has lived and worked in Taralga since 1992.

"Illusion and ambiguity are the subject matter of Geoffrey De Groen's paintings, analogous to the illusions and ambiguities of our lives. And the light in these paintings, which seems to have no source – it is simply immanent – is a metaphor for the enlightenment which comes so painfully slowly as we struggle to resolve all the contradictions." Paul McGillick 2006

Opening Saturday 27 June at 2pm
Floor Talk by Geoffrey De Groen
Thursday 2 July at 12.30pm



Image: Geoffrey De Groen, February 17 2003
Oil on canvas, 180 x 250cm

PUBLIC PROGRAMS

WORKSHOPS School Holiday and After School Art Classes are conducted on a regular basis for children aged 4 – 18 by visiting regional artists and craftspeople in a variety of disciplines. For further information contact Kirsten Jeffcoat on 48 234 442.

BUS TRIPS to exhibitions and special events are planned throughout the year. Contact the Gallery for further information.

CREATIVE EDUCATION

GRAG offers creative and skills based education programs for primary and secondary school students. These are designed to give students opportunities for artistic expression and learning experiences which relate to the school syllabus. They compliment exhibitions in the Gallery.

Teachers are also invited to take part in professional development days.

GRAG also offers an outreach program for rural and isolated schools and workshops for people with disabilities.

Teachers' information and program outline

All primary, secondary and TAFE teachers are invited to preview our 2009 program of exhibitions and public programs at the beginning of the year. We invite all visual art, industrial art, English, history, ESL teachers and teachers interested in the arts in general to attend this informative get together. Kirsten Jeffcoat our public programs officer outlines what the gallery can offer your school or TAFE in the way of tailored floor talks for your group and inform you about the educational resources that the Goulburn Regional Art Gallery can offer you as a teacher. All schools and TAFES are welcome at any time during an exhibition and can request a floor talk prior to their visit. P: 48234442

FRIENDS OF THE GALLERY

Being a friend is a great way to stay in touch with what is happening in the art world; meet new like minded friends and share your skills and expertise or learn new skills and expertise. As a member you will receive a 10% discount in our Gallery Shop and to all paid events held at the gallery. Membership \$20 per year.

VOLUNTEERS

GRAG welcomes Volunteers to assist with general administrative duties, guiding visitors, opening events etc. OH & S Training is provided.

Please telephone the Gallery on 48 234 494 or call in and see us.

GALLERY SHOP

The Gallery shop stocks a variety of cards and beautiful objects by regional artists. For special gifts we have handcrafted jewellery, ceramics and books.

RESOURCE LIBRARY

Goulburn Regional Art Gallery is an educational resource for the whole community. Members of the public are able to:

- Research in a quiet space where they will not be interrupted
- Consult our collection of books, magazines, reviews, biographies about practising artists, invitations and catalogues on specific artists, artworks and exhibitions they are interested in
- Consult extensive information available on GRAG past, present and future exhibitions and regional artists
- Receive help with any practical work they are having difficulty with by attending workshops held by gallery staff or visiting artistst

For further information please call us on 48 234 442

GRAG is looking for the support of far sighted business'; individuals and companies in the region

Goulburn Regional Art Gallery has a fine reputation as a provider of art related exhibitions and education in the form of contemporary art exhibitions, art classes and workshops for the whole community. We aim to give life long learning by offering the regional community the opportunity to engage with art made by both regional artists and those from both outside the region. We hope to continue providing the Southern Tablelands and nearby regions with the opportunity to experience and participate in the best of local and national art.

Your support will enable us to continue with these programs well into the future.

For further information on how you can support your local regional gallery, please contact Jane Cush on 4823443 or email artgallery@goulburn.nsw.gov.au

All donations will be acknowledged at your discretion.

Connections

Goulburn Regional Art Gallery is pleased to work alongside the following organisations:

Accessible Arts

Australian Blues Music Festival

Australian Hot Rod Nationals

CLS

Crookwell Art Society

Essential Personnel weekly workshops

Goulburn Mulwaree Council

Goulburn PCYC

Goulburn Regional Conservatorium

Lieder Theatre

Mulwaree Arts

Paint & Play weekly workshops

Regional primary & high schools

Soroptimist Club

STARTS-Southern Tableland Arts

TAFE NSW - Illawarra Institute (Moss Vale & Goulburn campus')

U3A



GR AG

Goulburn Civic Centre
Cnr Bourke & Church Sts Goulburn

Open: Mon-Fri 10 – 5 Sat 1- 4

Closed Public Holidays

Ph: 02 48 234 494

Email: artgallery@goulburn.nsw.gov.au www.goulburn.nsw.gov.au

FREE ENTRY



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Goulburn Regional Art Gallery is supported by
Goulburn Mulwaree Council and Arts NSW