

CREATIVE EDUCATION FOR CHILDREN

- **goulburn.art** REGIONAL GALLERY offers creative and skills based education programs for pre-school, primary and secondary school students
- **Student groups** are welcome at any time during an exhibition for a free guided tour. Teachers are invited to preview our exhibition program at the beginning of each school semester and arrange a guided tour/talk by completing the form on the website
- **Toddler Time Mondays** with Sally, our Education Officer at 11am in school term. Free
- **Children's Activity Room** is part of the Gallery's creative education program, a space dedicated to children where they can create artworks based on the current exhibition
- **Outreach program** is run by the Gallery in conjunction with Schools As Community Centres. Playgroup Outreach is held weekly at Goulburn Public, East Goulburn, Windellama, Tallong, Taralga, Dalton, and Tirrannville

FOR ADULTS

- **Floor talks** and artist talks are run in conjunction with most exhibitions
- **Masterclasses** are run with select exhibitions
- **Workshops** by visiting artists and craftspeople run on a regular basis throughout the year

SNAPSHOT EXHIBITION

An opportunity for regional artists to showcase their work in the Gallery Foyer Space. www.grag.com.au for details

GALLERY SHOP

Looking for a special gift or card? The Gallery shop stocks a variety of cards and beautiful objects by regional artists

GALLERY FRIENDS

Being a Friend is a great way to stay in touch with what is happening in the art world; meet new like-minded friends and share your skills and expertise, or learn new ones. Membership \$20 per year and receive 10% off paid programs and shop purchases, and preferential invitations to events

Volunteers

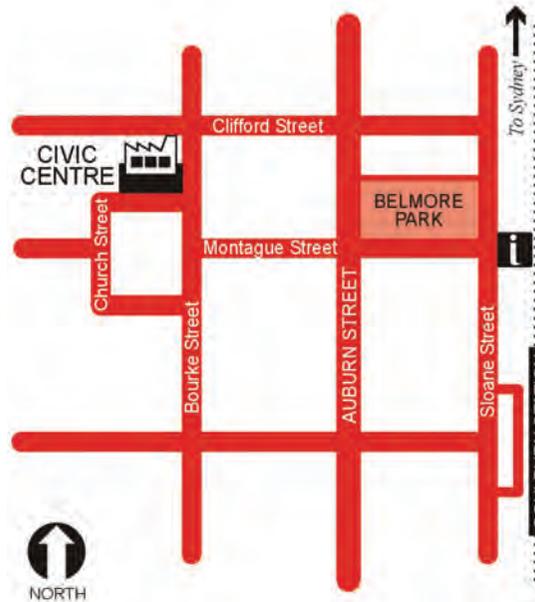
The Gallery values Volunteers and assistance with general administrative duties. Council approved WHS training given. Please register your interest on 4823 4494 or visit our website for more information

Support Us

goulburn.art REGIONAL GALLERY welcomes either in-kind or financial support from businesses, individuals and companies in the region. Please get in touch if you would like to support the arts in Goulburn



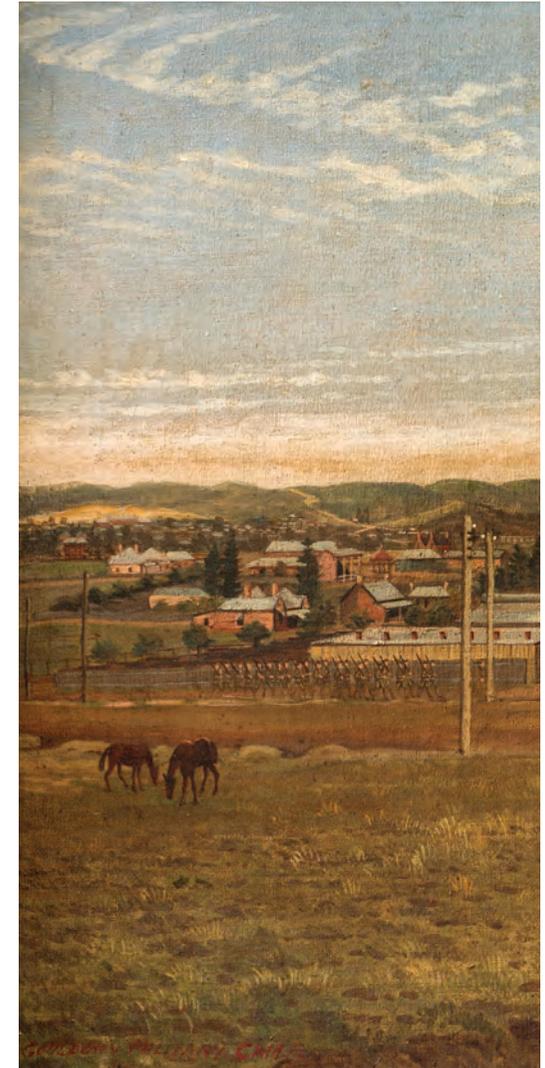
goulburn.art REGIONAL GALLERY
 Goulburn Civic Centre, Cnr Bourke & Church Sts Goulburn
 Open Mon-Fri 10-5 Sat 1-4 Closed Sunday & Public Holidays
 Phone: 02 4823 4494 Email: artgallery@goulburn.nsw.gov.au www.grag.com.au
 FREE ENTRY
 Sculpture Courtyard open 7 days



goulburn.art REGIONAL GALLERY is supported by Goulburn Mulwaree Council and assisted by the NSW Government through ArtsNSW



goulburn.art
 REGIONAL GALLERY



January - June 2015
EXHIBITION PROGRAM



CHINESE WHISPERS

Until 31 January 2015

Remember playing Chinese Whispers? What happens when you send a whisper around a group of Chinese artists and ask them to create an artwork according to what they think they heard? An exhibition of newly created artworks which could take a turn in any direction.

Artists Include: Kevin Chin, John Deng, Fan Dangwang, Li Cui, Tracy Luff, Kaye Mahoney, Pamela Mei Leng See, Guan Wei, Jason Wing, Huihai Xie, Louise Zhang, Tianli Zu

Image: Tinali Zu, *Masks (detail)*, 2014, Digital image, non-toxic particulate masks, installation 200 x 200 x 6cm.



THEIR EVERYDAY

Janet Dawson with Merrick Fry

6 February - 7 March 2015

On one level, the works of Janet Dawson and Merrick Fry couldn't be more different; one friend lives in the country, the other in the city but on another, they are both dealing with the found materials of their Everyday and finding renewed beauty in what others might dismiss. Janet exquisitely draws out the beauty of a dead hare, a beetroot or a scattering of apples. Merrick's domestic-scale sculptures are constructed from the disowned or vintage glass and plastic ware discarded by our consumer-driven society.

Image: Janet Dawson, *Hare on blue*, 2009, pastel, 50 x 70cm. goulburn.art REGIONAL GALLERY Permanent Collection. Donated by Artist.



CRAFTING SOUND

6 February - 7 March 2015

One of the oldest traditions of instrument making is that of the Luthier. The violin in particular, today exists in the same body shape as it did in the C16th. This intimate studio-style exhibition looks into the workings of the Luthier's studio – from tools and templates to the final product which in its form and function, straddles two strands of the arts: music and visual arts

Image: *Scraping spruce front for new violin*. Photo Andrew Sikorsky Art Atelier.



WUNDERKAMMER

Rod McRae

8 May - 20 June 2015

A fascinating exhibition of sculpture and installations using taxidermy, skeletons and plant material to discuss a broad range of conservation issues including climate change, pollution, stewardship, hunting and animal-human relations.

Image: Rod McRae, *Are you my mother?* 2010, art print.



THE DAYLIGHT MOON

Rosalie Gascoigne

26 June - 22 August 2015

CURATED BY GLENN BARKLEY

How can I show you the land I walk?

You, who stands on pavements,

Have never seen the wide place I know

Between Goulburn and Canberra lies the spectacular landscape at Lake George where the colour of the land shifts and flickers under a big dramatic sky. Full of drama and air this landscape was of particular visual and symbolic interest to Canberra bases artist Rosalie Gascoigne.

Lake George looms large in the artist's inner imaginings and her formal sensibility was partly honed through

NAIDOC

26 June - 22 August 2015 CURATED BY SHARI LETT

Shari Lett, a mentee in the innovative and ambitious Aboriginal Emerging Leadership Program (AELP) has been working with the gallery for two years.

In this NAIDOC exhibition Shari will curate an exhibition showcasing exciting contemporary Aboriginal artworks.

driving through the landscape on the search for materials – "Driving in the country was drawing for her..."

Lake George was a place she often came back to as a subject and it appears with regularity throughout her oeuvre from the early *Feathered Fence* and *Pale Landscape* through to later panel works where the imagery and components are stripped down to geometric, worn fields of tonal grays, whites and silver as if lit by the "daylight moon", mentioned by poet David Campbell and like the landscape too, her work has a spare intense sincerity.

The Daylight Moon is to be exhibited at goulburn.art REGIONAL GALLERY and will focus exclusively on the body of work made in response to Lake George and surrounds, highlighting the artists close links to this space; its agricultural history and the elements of deep time, weather and geography that shape both the land and the artist sensibility.

Image: *Piece to Walk Around*, 1981, saffron thistle sticks, Museum of Contemporary Art Australia, donated through the Australian Government's Cultural Gifts Program by the Gascoigne Family, 2011, image courtesy the Museum of Contemporary Art Australia and the estate of the artist, © Rosalie Gascoigne/Licensed by Viscopy, 2015.



A SALUTE: Aussie soldier from 1915 meets Young Turk in 2015

13 March - 2 May 2015

To commemorate the World War 1 Centenary, goulburn.art REGIONAL GALLERY will be home to a 7 week-long exhibition – *A SALUTE: Aussie soldier from 1915 meets Young Turk in 2015* that acknowledges and honours the Goulburn region's World War I efforts both here and abroad. Families of those who sacrificed their time and some their lives, will be able to see their loved ones names up on our honour roll, alongside memorabilia and objects loaned by regional families. En plein air Gallipoli drawings by well-known Australian artists such as Idris Murphy, Guy

Maestri, Luke Sciberras, Elisabeth Cummings, Leo Robba, Amanda Penrose Hart, Euan Macleod, John Walsh, Stanley Palmer, Michael Shepherd, Steve Lopes, Deidre Bean, Jonathan Throsby, Susan O'Doherty, Peter O'Doherty, will be a feature of this exhibition.

Regional School students have responded to letters written by local soldiers to their loved ones at home on postcards. These postcards will be displayed at the gallery during the exhibition.

Lighting Artist, Emrah Baki Ulas and

his team will light the Rocky Hill War Memorial the week before and after ANZAC Day.

Other events will include a visit to the Australian War Memorial.

SHARE YOUR WW1 stories with us:

To commemorate the World War 1 Centenary, goulburn.art REGIONAL GALLERY would like you to share your stories or photos with us on our Facebook page (link below).

<https://www.facebook.com/pages/Goulburn-Regional-Art-Gallery/162114893931959>



A SALUTE: Aussie Soldier from 1915 meets Young Turk in 2015 is supported by the NSW Government through ARTS NSW

Image: *Stretcher Bearers*, Mulwaree High School Remembrance Museum Collection.

Cover image: John Campbell, *Goulburn Military Camp (detail)*, 1916, Oil on canvas, Private collection Goulburn.