



GRAG
PROGRAM
July - December 2011

GOULBURN REGIONAL ART GALLERY

Until 23 July

BEN QUILTY

A Convergence of Birds

Ben Quilty has long been fascinated with the iconography of contemporary Australia. Throughout his career he has repeatedly returned to imagery derived from popular culture such as muscle cars and souped-up vans, the patterning of graffiti and tattoos, to portraits of prominent Australians like Jimmy Barnes to historical figures such as Captain James Cook to the faces of family and friends. Quilty examines the way these icons are representations of a mutability, a distortion and adaptation of a national identity and concepts of the natural world that evolve and change over time with little regard to what is a real 'identity' or what is really 'natural'. Native birds that have been selectively bred for desirable colours or head shape such as the Budgie are embodiments of this collective desire to influence nature and the landscape. Various bird species have often featured in Quilty's paintings and sculptures and this exhibition brings this work together for the first time. With subtlety, humour, and the painterly bravado for which he is well known, Quilty asks, who's a pretty boy then?

Andrew Frost curator, A Convergence of Birds

Ben Quilty is represented by Grantpirrie, Sydney & Jan Murphy Gallery, Brisbane



Until 23 July

FANTASY – space 2

**Alexia Sinclair • Jane Nicholas
• Russell Johnson • Judith
Bradhurst • Fiona Hammond**

A fantasy can take us on a journey to magical places and imagined scenarios, to an other mythical world. A fantasy, unlike a dream, is something we can return to again and again, but is it always the same? A fantasy evolves and takes on new guises. The works in this exhibition echo a fantasy and allow us to delve into five very different imagined worlds created by the artists. They allow us to return again and again, always seeing and seeking something new.

Alexia Sinclair works on loan from The Australian Centre for Photography



Image: Alexia Sinclair. *Marie Antoinette – The extravagant Queen (1755 – 1793)* 2005 digital type C print block mounted under acrylic 63.5 x 63.5cms. Image © Alexia Sinclair.

27 July - 27 August

DIS-COVERY

Diane Allison, Raymond Arnold Serena
Giovanna Stevenson, Shigeyuki Kihara,
Sanja Pahoki, Brian Robinson, Amanda
Shone, Tim Silver, Samuel Tupou, Tony
Whincup

Curator: Dr Colin Langridge

Floor Talk Thursday 4 August @ 12.30pm
Dr Colin Landridge, Curator

Samuel Tupou, '*bikini kill kill kill*' 2011 silkscreen on high
density PVC, (unique state print) 133 x 496cm

Discovery presents an exhibition of artwork that broaches three ideas – island life, artistic and romantic ideas of islands and island culture.

The artists have all lived on islands and have made artwork that reveals how they have experienced something beyond the brief island experience of the tourist/visitor. The exhibition will present both new and existing artworks.

Discovery features artists from the UK, New Zealand, and Australia (NSW, Qld, Tas, Vic). Commissioned by Salamanca Arts Centre, Hobart, for the 2011 Ten Days on the Island festival.



27 July - 27 August

JOHN BRACK - Nudes - Space 2

Donated to the gallery in 2010, these unbound book prints of lithographs by Australian artist John Brack are being displayed in Goulburn for the first time. Created in the early 1980s, the works showcase Brack's draughtsmanship and recognisable style.

Floor Talk Thursday 11 August @ 12.30
by Angela D'Elia, GRAG Curator

During Bracks exhibition self guided Life Drawing in the Gallery (free)

1-4 pm Saturday 6 August

1-4 pm Saturday 20 August

1-4 pm Saturday 27 August



Image: John Brack, *Seated Nude*, Conte on paper, c 1982 © Helen Brack

1 September - 1 October

BLENDING BOUNDARIES

A group exhibition of five artists: Robyn Kinsela, Daniel Boyd, Tracy Luff, Danie Mellor and Nicola Dickson. An interesting mix connected through the notions of 'the exotic'; colonisation & appropriation.

Opening Saturday 3 September @ 2pm

Floor Talk Thursday 8 September @ 12.30pm with Dr Danie Mellor, lecturer in Theories of Art Practice, Sydney College of the Arts

Floor Talk and practical demonstration with Robyn Kinsela



Image: Robyn Kinsela, *Beyond the Back Fence* (Diptych)
Acrylic on canvas, 1630x 815mm

1 September - 1 October

ANIMALS IN THE COLLECTION

Animals have frequently been drawn and painted by artists, often as a full portrait for their adoring owners. However, they're not always the main subject of the art work. Sometimes, it takes a bit of detective work to notice them in the background as part of the scenery or they've been included in the image because they convey a particular message, draw your attention to a different aspect of the image or they're being used as a metaphor for a hidden meaning.

There's a bit of all of this in the GRAG collection which also covers a range of artists and a large number of etchings by John Olsen.

Opening Saturday 3 September @ 2pm

Floor Talk Thursday 15 September @ 12.30pm
by Angela D'Elia, Curator GRAG



Jasper Knight, *Big Merino*, Enamel on wood, 2011
60x60cm

6 - 29 October

Kaye Mahoney

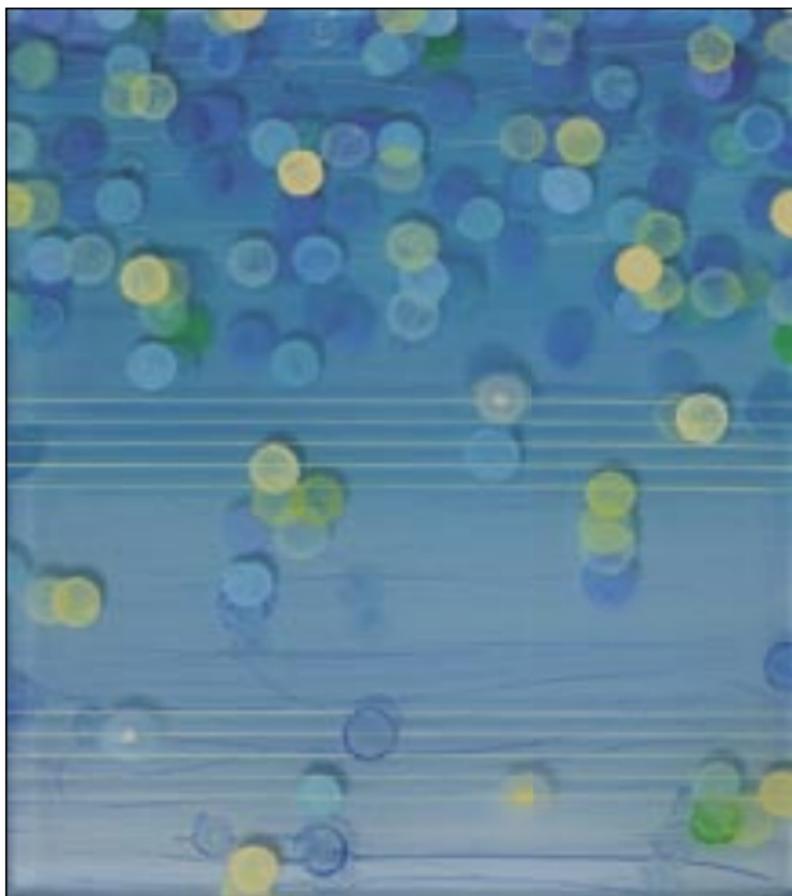
Moving Imagery

Kaye Mahoney's Moving Imagery presents her vision of the timeless, infinite and energetic possibilities of worlds we inhabit, discover or create. Drawing from both musical and visual compositional strategies to create images that allude to a sight/sound synesthesia, Moving Imagery is in tune with much that is embedded at a fundamental level in nature, physics and biology, centering on consciousness and reflection and evoking the elemental phenomena of life: air, water, sound, light and energy. The show includes major works on canvas, seminal and current works on Perspex and video, and an installation titled "Library of Human/Nature."

Opening Saturday 8 October @ 2pm by Professor Sasha Grishin AM, FAHA

Floor Talk Thursday 13 October @ 12.30pm by Kaye Mahoney

Workshop with Kaye Mahoney Thursday 20 October for Uni, TAFE & Secondary Students. Bookings essential 48 234 442



Kaye Mahoney 2.5D Composition: *Floating Notes in Adventurous Blues* Oil on Perspex 40.5 x 35.5 cm

3 November - 3 December

GOULBURN ART CLASS 2011

Curated by Djon Mundine OAM

PEOPLE WE KNOW-PEOPLE WE
REMEMBER-MY MEMORIES REMAIN
CLEAR-PLACES WE'VE COME FROM-
PLACE WE KNOW-MEMORIES THAT
ESCAPED MY MIND

Exhibition of works by Aboriginal men
from Goulburn Correctional Centre in
conjunction with artists:

Daniel Boyd • Karla Dickens
• Adam Hill • Andrea James
• Warwick Keen • Gary Lee
• Max Miller • Jason Wing

Opening Saturday 5 November @ 2pm by
Djon Mundine OAM

Floor Talk with the artists Thursday 10
November @ 12.30pm



Communities
arts nsw



Australian Government



THE GOULBURN ARTS AND CRAFT STRATEGY



Image: Daniel Boyd, *Jesus Christ!* 2010 Oil paint, archival gel, digital print, canvas 112 x 152 cm Image courtesy of Uplands Gallery, Melbourne.

7 December 2011 - 14 January 2012

THAT'S NOT HOW YOU MAKE PORRIDGE

Artists include: • Ross Bannister
• Hannah Bertram • Nicolette Benjamin-
Black • Anna Eggert • Minka Gillian
• Beth Hatton • Niomi Sands • Ken &
Julia Yonetani

Exhibition of the 'everyday' made from
unexpected materials.

Opening Saturday 10 December @ 2pm
Floor Talk

Ken & Julia Yonetani are represented by Arterreal
Minka Gillian is represented by Arterreal
Anna Eggert is represented by Beaver Gallery in ACT &
Stella Downer Fine Art in NSW



Beth Hatton, *Introducing Species*, stitched from scotch thistle, yorkshire fog grass, redanther wallaby grass, allocasuarina seeds and linen thread.
2007, 24 x 33 x 20 cm Photograph Ian Hobbs

7 December 2011 – 14 January 2012

ART AWARD WINNERS 2010

CHRIS MOORE

Winner 2D section 2010 Art Award

FRAN IFOULD

Joint Winner 3D section 2010 Art Award

ALISON DAVIES

Joint Photography section 2010 Art Award

Opening Saturday 10 December @ 2pm



Image: Fran Ifould *Chain of ponds*, archival paper sculpture, Hanemulhe paper, thread, ribbon, ink



Image: Chris Moore *Hanging around* Acrylic



Image: Alison Davies *Sisters* Silver Gelatin print

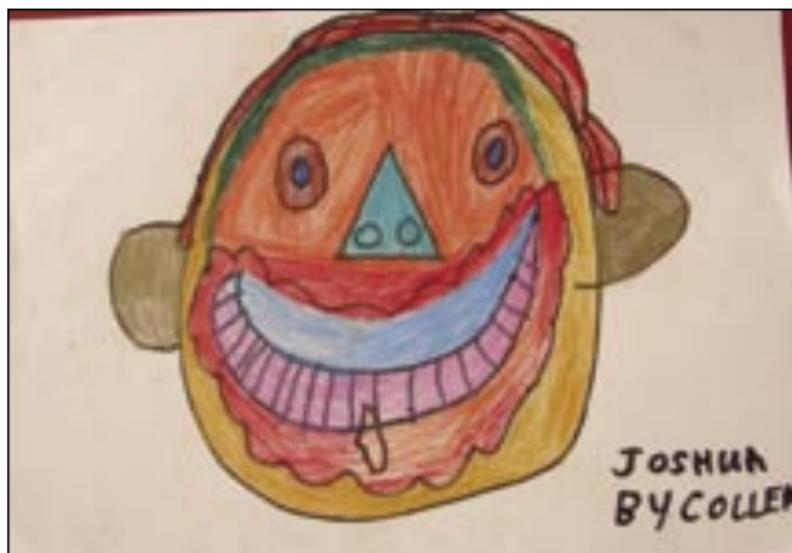
3 - 9 December

VISIONS OF PLEASURE 5

Exhibition of works created in weekly workshops at the Gallery by Essential Personnel participants guided by artists Angela Donges & Elaine Cornwell

International Day of Disability Opening
Saturday 3 December @ 2pm





15 - 22 December

Mulwaree High Sculpture Exhibition 2011

Council Foyer

This is a showcase of works produced by the students of the Mulwaree Sculpture Project as well as elective Art Metal and Jewellery/Silverware students. All works are for sale and range from large kinetic works for outdoors to small individual sterling silver spoons. This year we see the inclusion of new technologies in the form of Computer Aided Plasma Cutter (purchased through the Mulwaree Veolia Trust) and how this technology has been incorporated into some of the works. This is the 4th Mulwaree Sculpture Exhibition and there will be many great works available just in time for Christmas shopping. This event will culminate with an auction of the works-please see website for details.

www.grag.com.au



PUBLIC PROGRAMS

FLOOR TALKS

Free floor talks and artist talks are run in conjunction with each exhibition. Exhibiting artists and curators are invited to discuss their exhibition and or their artistic practice. Floor talks are conveniently run on Thursday after opening at 12.30.

MASTERCLASSES

Masterclasses are run in conjunction with some exhibitions. Participating artists are invited to run a class to introduce participants to their artistic practice in a practical way. Masterclasses are run on a Saturday afternoon during gallery opening hours.

WORKSHOPS

For Adults: workshops are run on a regular basis for adults throughout the year. Workshops are run by visiting Regional artists and craftspeople in a variety of disciplines.

For Children: In addition to regular free talks and activities associated with every exhibition, School Holiday and After School Art Classes are conducted throughout the year for children aged 4 – 18. Classes are run by Regional Artists and qualified teachers. See web for details www.grag.com.au

INDIGENOUS ARTIST LECTURES

In an inaugural groundbreaking project funded by ArtsNSW and in conjunction with the Goulburn Regional Art Gallery, 10 high profile NSW Aboriginal artists have been working inside Goulburn Correctional Centre delivering art workshops for the Aboriginal inmates at the new Aboriginal Cultural Centre, *Nurra Warra Umer*. Well known curator, Djon Mundine is curator of this project and has selected the artists to participate in the art workshops that will culminate in an exhibition of both the artists and the inmates' works at Goulburn Regional Art Gallery in November 2011.

Some of the artists participating in these workshops include Daniel Boyd, Karla Dickens, Adam Hill, Andrea James, Warwick Keen, Gary Lee, Max Miller & Jason Wing. The workshops have been running each month since February and will continue throughout 2011, once a month, culminating in an exhibition of both inmates and artists' works to be held in the gallery from 3 November to 3 December, 2011. After each workshop at the Correctional Centre, the artists come to the gallery to give a free public lecture about their work and processes. This is a unique opportunity for the regional community to hear first hand from such high profile successful artists about their work and a way to engage with the local Indigenous families who live in the region. The lectures start at 3pm and dates for the talks are published on the gallery website, www.grag.com.au or for more details please phone 02 48 234494.

CREATIVE EDUCATION

GRAG offers creative and skills based education programs for pre-school, primary and secondary school students, including home school and TAFE students. These are designed to give students opportunities for artistic expression and learning experiences which relate to the school syllabus. They compliment current exhibitions.

Teachers are also invited to take part in professional development days. GRAG also offers an outreach program for rural and isolated schools and weekly workshops for people with disabilities.

TEACHERS' INFORMATION

All pre-school, primary, secondary and TAFE teachers are invited to preview our 2011 program at the beginning of each school term. The previews will include information about our upcoming exhibitions and public programs. We welcome all Visual Arts, Industrial Arts, English, History, Environmental Science, ESL, Special Ed, primary and teachers interested in the arts in general to attend these informative get togethers. Our education officer will give an outline of what the gallery can offer your school or TAFE in the way of tailored floor talks for your group and inform you about the educational resources that the Goulburn Regional Art Gallery can offer you as a teacher. In addition, all pre-schools, schools and TAFES are welcome at any time during an exhibition and can request a floor talk prior to their visit.

Teacher information evenings will be held on Thursday 28 July 4.30 P: 48234442

FRIENDS OF THE GALLERY

Being a Friend is a great way to stay in touch with what is happening in the art world; meet new like-minded friends and share your skills and expertise or learn new skills and expertise. As a member you will receive quarterly newsletters, a 10% discount in our Gallery Shop and to all paid events held at the gallery. Membership is \$20 per year, payable each July.

VOLUNTEERS

GRAG values its Volunteers and welcomes assistance with general administrative duties, guiding visitors, opening events etc. Council approved OH & S Training is provided. Please register your interest with the Gallery on 48 234494 or call in and see us for more details.

GALLERY SHOP

The Gallery shop stocks a variety of cards and beautiful objects by regional artists. For special gifts we have handcrafted jewellery, ceramics and handmade books.

RESOURCE LIBRARY

Goulburn Regional Art Gallery is an educational resource for the whole community. Browse our collection of books, the latest art magazines, reviews, biographies about practising artists, invitations, catalogues on specific artists, artworks or exhibitions you may be interested in.

SUPPORT US

GRAG always welcomes the support of far sighted businesses, individuals and companies in the Region, either financial or in-kind support. To find out how you can support YOUR regional gallery, please contact Jane Cush on 48 234 443 or email artgallery@goulburn.nsw.gov.au. All donations will be acknowledged at your discretion.

WEBSITE www.grag.com.au

GRAG now has a website containing information on up-coming exhibitions, past exhibitions, public programs and our collection. The website also has fantastic resources including educational materials and kits especially developed for GRAG exhibitions.

CONTACT DETAILS

For further information regarding public programs and education call our education officer, Michelle Stuart on 48 234 442

For all other enquiries please call 48 234 494

Email the gallery at
artgallery@goulburn.nsw.gov.au

Visit our website www.grag.com.au

C=onnection=s

Goulburn Regional Art Gallery is pleased to work alongside the following organisations:

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Accessible Arts

Australian Blues Music Festival

Australian Hot Rod Nationals

Bourke Street Primary School

CWA, Exeter & Breast Cancer Awareness

Crescent School

Crookwell Art Society

Essential Personnel weekly workshops

Goulburn & Berrima Correctional Centres

Goulburn Historic Waterworks Museum

Goulburn Multicultural Festival 2010

Goulburn Multicultural Group (GMC)

Goulburn Mulwaree Council

Goulburn Regional Conservatorium

IMB Community Foundation

Lieder Theatre

Mental Health NSW

Mulwaree Arts

Mulwaree High School

Regional primary & high schools

SDN Children's Services Inc Lady McKell Child & Family Learning Centre

Soroptimist Club

Southern Tablelands Early Learning & Support

Program weekly workshops

STARTS-Southern Tableland Arts

TAFE NSW - Illawarra Institute (Moss Vale & Goulburn campus')

U3A



**GR
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**GOULBURN REGIONAL
ART GALLERY**

Goulburn Civic Centre
Cnr Bourke & Church Sts Goulburn
Open: Mon-Fri 10 – 5 Sat 1- 4
Closed Public Holidays
Ph: 02 4823 4494
Email: artgallery@goulburn.nsw.gov.au
www.grag.com.au www.goulburn.nsw.gov.au

FREE ENTRY



Communities
arts nsw



Goulburn Regional Art Gallery is supported by Goulburn Mulwaree Council and assisted by the NSW Government through Arts NSW