



Goulburn Civic Centre  
Cnr Bourke & Church Sts Goulburn

Open Mon–Fri 10–5 Sat 1–4  
Closed Public Holidays

02 48 234 494

artgallery@goulburn.nsw.gov.au

www.grag.com.au

FREE ENTRY



Goulburn Regional Art Gallery is supported by Goulburn Mulwaree Council and assisted by the NSW Government through ArtsNSW



BOURKE STREET



Cover Image: Guy Warren, *Empty Creek, Dried Land* (detail), 2013, acrylic on canvas, 120 x 250cm

For further details visit [www.grag.com.au](http://www.grag.com.au)

**FRIENDS OF THE GALLERY**  
Being a Friend is a great way to stay in touch with what is happening in the art world; meet new like-minded friends and share your skills and expertise, or learn new ones. Membership \$20 per year and receive 10% off paid programs and shop purchases, and preferential invitations to events such as the Archibald Prize  
**VOLUNTEERS**  
GRAG values Volunteers and assistance with general administrative duties. 4823 4494 and visit our website  
**SUPPORT US**  
GRAG welcomes either in-kind or financial support from businesses, individuals and companies in the region  
**GALLERY SHOP**  
The Gallery shop stocks a variety of cards and beautiful objects by regional artists  
**SNAPSHOT EXHIBITION**  
For regional artists, in the Gallery Foyer Space  
**ABORIGINAL REFERENCE GROUP**  
GRAG's Aboriginal Reference Group is consulted on Indigenous programming, events and workshops

**CREATIVE EDUCATION**  
• Masterclasses are run with select exhibitions, performances  
• GRAG offers creative and skills based education programs for pre-school, primary and secondary school students - to arrange a guided tour for your next school visit, complete the form on the website  
• Adult workshops by visiting artists and craftspeople run on a regular basis throughout the year  
• GRAG continues its Outreach program in conjunction with Schools As Community Centres Playgroup Outreach is held at Goulburn, Tallong, Taralga and Windellama  
• All pre-school, primary, secondary teachers are invited to preview our exhibition program at the beginning of each school term and student groups are welcome at any time during an exhibition for a free guided tour  
• Soundbites on specialist art related topics each month. Please see [www.grag.com.au](http://www.grag.com.au) for more details  
**CHILDREN'S ROOM**  
The children's activity room is part of GRAG's creative education program, a space dedicated to children, where they can create artworks based on the current exhibition

## ARCHIBALD PRIZE 2013



Since its inception in 1921, the Archibald Prize has continued to be one of Australia's most prestigious art awards and never fails to draw interest, attention and debate.

Additional opening hours during this exhibition Sun 1–4pm Entry Fee \$5  
Vote for your favourite portrait in the Archibald Prize 2013 People's Choice Award and go into the draw to win a \$500 ANZ Visa Debit Card  
Authorized under NSW Permit No. LTPS/13/03132

**SPECIAL OPENING EVENT** Saturday 13 July 6pm with Genevieve Jacobs, presenter Mornings 666 ABC Canberra. Tickets \$55 (\$50 Friends) RSVP 3 July

Image: Del Kathryn Barton, *hugo* (detail), 2013 Archibald Prize Winner. Image courtesy Art Gallery of New South Wales.

An Art Gallery of New South Wales exhibition toured by Museums & Galleries NSW



**DIVIDE & CONTEXT:** GRAG 30th birthday exhibition

Celebrating the artists who have contributed to the gallery's success over the past 30 years, including many works from our Permanent Collection. Curated by Jane Cush, Director & Jennifer Lamb, Former Director Goulburn Regional Art Gallery

Amongst many award and prize finalists, we have in our region two Archibald Prize winners, countless Archibald, Wynne and Sulman finalists; internationally recognised painters, printmakers, sculptors, photographers and installation artists so it has not been difficult to curate a 30th birthday exhibition that features many of these celebrated artists.

**OPENING** Saturday August 31 at 2pm by John McDonald

Image: Guy Warren, *Empty Creek, Dried Land* (detail), 2013, acrylic on canvas, 120 x 250cm



### PSYCHOPOMP

Psychopomp showcases works by Wollongong artist Iain Whittaker, from the past 17 years. Whittaker's painting is replete with fantastic imagery and incongruous juxtapositions.

**OPENING** Thursday 3 Oct 6pm by Angela D'Elia

Image: Iain Whittaker, *Psychopomp* (detail) 2001–11, oil on canvas, 110 x 215cm

A Wollongong City Gallery Touring Exhibition

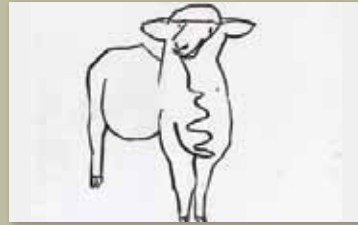


### BLACK SHEEP ARTISTS

The Black Sheep Artists bring a range of diverse artistic styles and genres to form a group with varied backgrounds and professions. Their commonality is their geography: Crookwell and Goulburn.

**OPENING** Thursday 3 Oct 6pm by Angela D'Elia, Curator

Image: Penny Hulbert, *Poem On The Sublime* (detail), oil on canvas 50 x 50 cm



### 24 MERINOS

We pay homage to Goulburn's Wool industry in this lighting exhibition in the 24 external windows of the gallery and the library facing Church Street. The installation was created by Emrah Baki Ulas from 24 charcoal drawings in our Permanent Collection by Jenny Bell.

Open all hours

Image: Jenny Bell, *Sheep No 1*, 2013, charcoal on Canson paper



### GOULBURN ART AWARD

An Annual GRAG event  
•Regional Art Award (120 km radius of Goulburn). Prize is an exhibition at the Gallery in 2014.  
•Senior Students' Art Award Y10–12 (120km radius of Goulburn) \$500 sponsored by Arthead.

**OPENING** Fri 1 Nov 6pm by 2013 GRAG Art Award Judge

Image: Stephen Fearnley, *Anomalous object, Port Kembla*, 2012, digital photo Winner Goulburn Art Award 2012



### WHAT LIES BENEATH

It is artists who interpret, articulate and often define our immediate landscape. A select group of artists will respond to the possibility of CSG mining in our region.

**OPENING** Symposium Sat 23 Nov 2pm

Image: Pamela Griffith, *Golden Vale Panorama*, 2012, acrylic on canvas 91x120.5cm



### VISIONS OF PLEASURE 7

Exhibition of works created in weekly workshops at the Gallery by House with No Steps participants, guided by artist Angela Donges.

**OPENING** Tues Dec 3 on International Day of People with Disability 2pm by Angela Donges

Image: Neil, *Self portraits*, 2013, acrylic on canvas



### ART AS LIFE

Exhibition featuring works by 5 generations of an artistic regional family-The Bell/Hoskins.

**OPENING** Sat 14 Dec 2pm by Curator Gill McCracken

Image: Dimity Kidston, *Banksia Medley* (detail), 2009, tapestry, 120 x 120 cm. GRAG Permanent Collection

This project is supported by Arts NSW's Curatorial Support Initiative grant, a devolved funding program administered by Museums & Galleries NSW on behalf of the NSW Government



### ALEX SETON

Alex Seton grew up in the Southern Highlands, not far from the Wombeyan marble quarry. In this unexpected body of work, Seton showcases his deconstruction of notions of traditional ancient marble carving.

Image: Alex Seton, *Half Full*, 2013, Statuario marble and duralex glasses, 12.5 x 7.7 x 7.5 cm