



Goulburn Civic Centre
Cnr Bourke & Church Sts Goulburn
Open Mon–Fri 10–5 Sat 1–4
Closed Public Holidays
02 48 234 494
artgallery@goulburn.nsw.gov.au
www.grag.com.au
FREE ENTRY



Goulburn Regional Art Gallery is supported by Goulburn Mulwaree Council and assisted by the NSW Government through ArtsNSW

Cover Image: Susannah Blaxill, *Lichen*(detail), 2007, Watercolour over pencil on paper, 14x22cm

For further details visit www.grag.com.au

FRIENDS OF THE GALLERY
Being a friend is a great way to stay in touch with what is happening in the art world; meet new like-minded friends and share your skills and expertise, or learn new ones. Membership \$20 per year and receive 10% off paid programs and shop purchases, and preferential invitations to events such as the Archibald Prize

VOLUNTEERS
Grag values Volunteers and assistance with general administrative duties. Council approved WH & S training given. Please register your interest on 4823 4494 or visit our website

SUPPORT US
Grag welcomes either in-kind or financial support from businesses, individuals and companies in the region

GALLERY SHOP
The Gallery shop stocks a variety of cards and beautiful objects by regional artists

SNAPSHOT EXHIBITION
For regional artists, in the Gallery Foyer Space

ABORIGINAL REFERENCE GROUP
Grag's Aboriginal Reference Group is consulted on Indigenous programming, events and workshops

the current exhibition

CREATIVE EDUCATION
• Free floor talks and artist talks are run in conjunction with most exhibitions
• Masterclasses are run with select exhibitions, performances
• Grag offers creative and skills based education programs for pre-school, primary and secondary school students- to arrange a guided tour for your next school visit, complete the form on the website

throughout the year

• Adult workshops by visiting artists and craftspeople run on a regular basis

• Grag continues its Outreach program in conjunction with Schools As Community Centres Playgroup Outreach is held at Goulburn Public, East Goulburn, Tallong, Taralga, Dalton, Tiranna and Windellama

• All pre-school, primary, secondary teachers are invited to preview our exhibition program at the beginning of each school term and student groups are welcome at any time during an exhibition for a free guided tour

• Soundbites on specialist art related topics each month. Please see www.grag.com.au for more details

• Toddler Time Mondays with Sally, our Education Officer at 11am in school term. Free

CHILDREN'S ROOM
The children's activity room is part of Grag's creative education program, a space dedicated to children, where they can create artworks based on

Until 25 January

Until 25 January

31 January – 12 April



Alex Seton
ROUGHING OUT

New work that explores the raw material of marble, the act of carving and re-utilisation of carving refuse.

A Hazelhurst Regional Gallery and Arts Centre touring Exhibition.

Image: Alex Seton, *The Alchemic Cycle*, 2013, HD video, infinitely looped
Courtesy of the artist



ART AS LIFE

Exhibition featuring works by 5 Generations of an artistic regional Family – The Bell/Hoskins.

This project is supported by Arts NSW's Curatorial Support Initiative grant, a devolved funding program administered by Museums & Galleries NSW on behalf of the NSW Government.

Image Dimity Kidston, *Banksia Medley* (detail), 2009, Tapestry, 120 x 120 cm
GRAG Permanent Collection



EFFLORESCENT
A Contemporary Take

Efflorescent is definitely not just about a vase of flowers. A contemporary take on a floral exhibition, it looks at the many ways artists are moved to create works from their connection with flora, whether it is a literal representation, a borrowing of an organic form or the use of plant materials as a medium.

Opening: Friday 31 January 6pm

Image: Julian Meagher, *Gin Act 1736* (detail), 2013, Oil on Linen, 127 x 182cm
Image courtesy Chalk Horse Gallery

31 January – 8 March

13 March – 12 April



WEEREEWA Alternate Histories

An Indigenous response to the Lake with artists Jennifer Kemarre Martiniello and Lyndy Delian.

A surround-style work recreating the Lake George escarpment and the Weereewa lake bed, using glass fish baskets, fish scoops, dilly bags, textile prints and ceremonial body painting fingerprints.

Opening Friday 31 January 6pm

Image: Lyndy Delian, *Axe Head Midden II* (detail), 2013, Kiln formed layered glass tile with sand blasted float glass for frame, 26 x 19 x 2cm



OPERATION ART

Operation Art is a project that encourages students to create artworks for children in hospital. OPERATION ART is the premier state wide visual arts exhibition of students from Kindergarten to Year 10.

Opening Thursday 13 March 6pm

Operation Art is an initiative of The Children's Hospital at Westmead in association with the NSW Department of Education and Communities, proudly sponsored by ANSTO

Image: Phoebe, *Mirabelle*, Year 5
Balgowlah Heights Public School

17 April – 24 May

30 May – 19 July



THE BLAKE PRIZE TOURING EXHIBITION

Since 1951 the Blake Prize, and now the Blake Poetry Prize, has generated a conversation about what religion and spirituality look like. The Blake Prize is not restricted to works related to any faith or any artistic style.

Opening Thursday 17 April 6pm

The Blake Prize Touring Exhibition is presented by the Blake Society and Goulburn Regional Art Gallery.

Image: Trevor Nickolls, *Metamorphosis* (detail), 2011, Acrylic on linen, 91.5 x 91.5 cms
Courtesy of the estate of Trevor Nickolls and Angelika Tyrone, AIARTS. Winner 62nd Blake Prize



SO MUCH MORE
MORE THAN
A BIG SHEEP

An exhibition theme namely, Livestock, that rural people address in their daily working lives. *So much more than a big sheep* will focus on the relationship between man and animal, town and country, conservation and commerce and ask if they are always at odds? This exhibition will tease out issues that highlight the co-dependency of rural and urban dwellers.

Opening Saturday 31 May 2pm

Image: Lucy Culliton, *Lamb III*, 2013, Gouache on paper, 20 x 29 cm
Lucy Culliton is represented by The Hughes Gallery